



AUGUST 6, 2009  
VOLUME XXXVIII | NUMBER 31  
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# HELP WANTED

Why Oregon's jobless rate sucks  
now, but won't later p.12

Taser shocker p.11

Funny People p.20

The Melvins p.22

Lance Sparks p.29



Sen. Floyd Prozanski, Rep. Paul Holvey, Rep. Phil Barnhart, Rep. Chris Edwards, Rep. Nancy Nathanson, Former Sen. Vicki Walker, Lane Co. Commissioner Pete Sorenson, Eugene Mayor Kitty Piercy, Holly Higgins, Lane County Medical Society CEO Candice Barr, Art and Anita Johnson, Dr. Robert Carolan, Danuta Pfeiffer of Pfeiffer Vineyards, and Ed King of King Estate Winery cordially invite you to attend

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The Melvins



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### HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): class@eugeneweekly.com

(personals): info@wink-kink.com

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(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): distribution@eugeneweekly.com

### EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.

Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.

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# Health Care vs. Wages

Don't blame public employee unions for impasse

**B**ruce Mackey's letter (7/23) on public employee unions and health care reform resorts to the kind of political misdirection that typifies the current debate.

He's got the first part right. The pols, including Dems, are in the tank with the industry. And he seems to support a single payer system – something I do, too. Then he tells us that public employee unions are the villains in the current situation. Anyone who bothers to check will see that the four largest public employees unions in the country, SEIU, AFSCME, AFT and NEA – all of whom have considerable membership in Oregon – are endorsers of single payer health care options.

The strategic question for labor has been how to get to a single payer system without seriously damaging the hard-won level of worker health benefits.

Anyone who has been a union member at some time over the last 15 years knows that health care is the elephant in the room during negotiations. Unions and their members (through democratic processes I might add) have often decided to trade the size of wage increases to maintain existing health care benefits. The employers says, "That's all there is. Put it in wages, or keep the current health care coverage" (Or more likely, "Put it in wages, or take an even *larger cut* in the health care coverage"). This has not been an easy decision for workers to make. It involves shared sacrifice on the part of union members, some of whom don't need the health care benefits as much as they could use a wage increase.

The real question here is why a single group of workers should be penalized because they decided to sacrifice wage increases for health care benefits for themselves and their families. Many union members with the so-called "Cadillac" plans are not actually highly paid workers. Taxing their health care benefits is not a more progressive way to raise revenues for an alternative system if it decreases the living standards of low-middle income workers disproportionately.

Anyone (including President Obama) who believes that health care reform is not at some level a distributional exercise is going to be sadly disappointed by the reform process. Health care standards will continue to erode (including in union plans) until we stop treating it as a commodity. That is what the single payer initiative is about. In addition, we will all have to pay for the transition. Employers who haven't been providing benefits should be the first to ante up, but higher paid workers will have to as well. However, it shouldn't be based on the marketplace "cost" of each person's health insurance package. Instead it should be derived from some broader, progressive measurement of an individual's ability to pay – means testing of overall income, benefits, and assets.

Unions want single payer not just because it is more equitable, but because it takes health care off the bargaining table, where it has been corrupting the process for two decades. That would allow unions to get back to what they are supposed to do – raise the working and living standards of American workers. Real wages have been stagnant since the late 1970s, and part of the reason is the huge cost of employer paid health insurance.

Blaming the current bottleneck on health care reform on public employees unions only muddies the waters about who is in favor of reform, and who stands in the way of it.

Marcus Widenor lives in Eugene and is an associate professor at the UO Labor Education and Research Center, [www.uoregon.edu/~lerc](http://www.uoregon.edu/~lerc)



## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### MOVING ON?

On the face of it, your criticisms (news, 7/30) of the (now confirmed) decision by the City Council to relocate the Eugene Police Department north of the Willamette seem self-evident and compelling. However, if this is so, why did the mayor and others who have spoken out so often against sprawl, downtown decay, etc., mount this bandwagon with such enthusiasm?

It would be interesting to know what Jim Torrey and other ostensibly "conservative" opinion leaders say on the subject — or if there are irrefutable environmental, social, economic or even political considerations that justify this apparent rush to put yet another nail in the "Central" Eugene coffin.

Sadly, Eugene, like so many other places, seems to lack effective "solution makers" who are able to craft and implement really constructive, inclusionary visions for the community.

Peter Wengert  
Taos, New Mexico  
(formerly Eugene)

### TIME TO SPEAK OUT

In early June, Oregon Toxics Alliance published a short report on the health burden of the proposed Seneca Sawmill biomass co-generation facility (see [www.oregontoxics.org](http://www.oregontoxics.org)). We presented these concerns to staff members of the U.S. Environmental Justice Agency, the Oregon Department of Energy, Mayor Piercy and Councilor Andrea Ortiz, Lane Regional Air Pollution Agency (LRAPA), consultants, the manager for the Seneca power plant and members of impacted neighborhoods in West Eugene.

The federal EPA has expressed a firm interest in helping residents of west Eugene convene a stakeholder process to address the negative health threats from the air pollution caused by the plant. The facilitated discussion will allow for open dialogue about making a better plan to mitigate and address air quality issues in Lane County. This type of community

stakeholder dialogue is not possible under the Air Pollution Discharge Permit process that LRAPA is currently undertaking. Our community needs a way to bring up issues such as air pollution monitoring, low-income home weatherization, public health surveys and reducing air pollution.

The application submitted by Seneca states that the plant will emit nearly 500 tons of air pollutants and toxins per year. Many of these pollutants are known to cause cancer, heart disease and respiratory illness. The neighborhoods downwind of the plant, including Bethel, River Road and Trainsong, will bear a disproportional impact to their health and wellbeing.

OTA urges the community, particularly people living in west Eugene, to write a letter or email to your city and county representatives and LRAPA. Tell them that it is important to protect public health and be a willing participant in discussions about environmental health facilitated by the EPA. The deadline is Aug. 14.

Lisa Arkin, Executive Director  
Oregon Toxics Alliance  
Eugene

### THE PUBIC HAIR DID IT

Regarding Eve Cienfuegos' letter (7/16) on the Oregon Country Fair: I went to three fairs in the 1980s. I stopped when a friend found a pubic hair on his black bean tostada. A bit traumatic.

The fair is the same crap every year: hippies, hippie wannabes, bad music, overpriced crafts, doubtful hygiene and lots of dust.

Like the pretentious Springfield Boiler Festival (now extinct), the Bohemia Mining Days, the Eugene Celebration, it's phony crap.

I was teened and weened on the '60s and '70s. It was shit then and still is.

Greg Hume  
Creswell

### HOLDING GOLD OK

Roy Keene is wrong when he states: "It is still illegal for private citizens to own

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## LETTERS TO THE EDITOR

gold bullion or coin, excepting for modest amounts held as collectibles" (cover story, 7/23). He should have checked Wikipedia: "The limitation on gold ownership in the U.S. was repealed after President Gerald Ford signed a bill legalizing private ownership of gold coins, bars and certificates by an act of Congress codified in Pub.L. 93-373 which went into effect December 31, 1974."

Charlene Marion  
Eugene

### OFF THE ROCKER

Is that "Off the Waffle Guy" off his rocker?! Appearing in "brown" face as Michael Jackson in his ad July 16?! Lemme check my calendar ... yep, it's the 21st century. You wouldn't know it by looking at that ad.

Boo, Off the Waffle! Boo, EW! Boo!!!

The delicious irony is that he would've looked more like Michael if he kept his Caucasian cartoon character ... and just donned the glove.

Glenn Leonard  
Eugene

### EVEN MORE POLLUTION

The climate change impacts of the proposed Seneca power plant have been overlooked. Seneca will emit a combination of direct and indirect greenhouse gases. Direct greenhouse gases absorb directly heat radiation, while indirect greenhouse gases contribute to the formation of direct greenhouse gases and lengthen their atmospheric lifetimes.

The direct greenhouse gases emitted by Seneca are carbon dioxide, nitrous oxide and methane. Many tout biomass power plants' contributions of carbon dioxide as neutral, but this does not hold true if fresh timber is used and the Seneca biomass plant has not guaranteed they will not burn fresh timber. Additionally, all the forestry operations and transportation that are required prior to the incineration of fresh timber and woody debris use fossil fuels, adding more CO<sub>2</sub> to the atmosphere. The other direct greenhouse gases emitted by Seneca are even more potent than carbon dioxide: Nitrous oxide is 296 times more powerful, and methane is 20 times stronger.

Seneca will also release carbon monoxide, non-methane volatile organic compounds and NO<sub>x</sub>, all of which are indirect greenhouse gases in addition to being serious health threats. NMVOCs and NO<sub>x</sub> combine in the presence of sunlight to form ground-level ozone, a direct greenhouse gas. Carbon monoxide contributes to global warming by lengthening the lifetime of methane and ground-level ozone, and by its eventual transformation into carbon dioxide.

Together these direct and indirect greenhouse gases work to increase global climate change. The Seneca power plant is taking us in the wrong direction in the quest for truly "green" and renewable energy.

Hannah Satein  
Eugene

### VOTE OF CONFIDENCE

I just noticed the item in Slant (7/30)

about Network Charter's quest to move to 858 Pearl. Thanks a heap for the vote of confidence! The city staff members who manage proposals are already on the case. Emmy Jenson, the property manager, showed me the property 10 minutes after I called from the sidewalk in front of it to ask. Even while she was on vacation, her colleagues replied helpfully to my emails. Steve McGuire and all his colleagues in planning and development have devoted hours to helping us evaluate this and the few other commercial options, with a clear interest in helping us make this transition effectively while assuring safety, as defined by relevant codes. The larger political and economic issues have to be addressed, of course, and that may be complicated.

It sure would be swell if we could get this to work, because we really want to be part of downtown renewal, and our students benefit enormously from the resources downtown. NCS is a free public school chartered by Eugene School District 4J. It enrolls students in grades 7-12 from all over Eugene and the surrounding areas. The program is offered by a consortium of five local nonprofits and leads to a regular high school diploma.

I'm very grateful to the person who included the words of encouragement in last week's EW.

Mary Leighton, executive director  
Network Charter School

### A NATIONAL LAB HERE

Eugene-Springfield has a golden opportunity. The 1,100-acre parcel of land adjacent to LCC that is owned by Arlie & Company would make an excellent location for a national laboratory focused on the "green" development of energy generating technologies using the many energy producing natural resources found in Oregon.

The selling points are these: two nearby public research universities; adjacent LCC (technician training); the Pacific Ocean; five nearby mountain rivers; more than 30 hot springs throughout Oregon; the Columbia River and Bonneville Dam; four nearby reservoirs; five potentially active volcanoes in the Cascades; frequently cloudy skies on the coast and in the Willamette Valley; frequently sunny skies east of Bend; coastal and central Oregon winds; and located on I-5 near Hwys. 58, 99, and 126 in a community with both a train station and an airport.

Nearby energy producing natural resources include: ocean waves and currents, river currents, dams, geothermal, volcanic, solar and wind. Where else but in Eugene can all of the above be found within 150 miles of a central location?

Only one national laboratory comes close to what I propose: the National Renewable Energy Laboratory located near Golden, Colo. — a place with no ocean, no rivers and no volcanoes, but with a lot of wind and sunshine. It was founded in 1977 as the Solar Research Institute, and was renamed in September 1991 when it was designated a national laboratory. NREL currently has approximately 1,000 full-time employees, of whom 47 percent are scientists and 42 percent are engineers. NREL had funding totaling \$378.4 million



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## Letters TO THE EDITOR

in 2007. Its overall campus covers 327 acres, of which 136 acres are developed and 191 acres remain open space.

*Steven Sylwester  
Eugene*

### FAUX FREEDOM

In her letter (7/23), Sherry Franzen sings the praises of Rod Coronado, second hand, through the commercial pimping of *LA Times* editor Dean Kuipers, who is implying that Coronado is the savior of the wilderness, for the purpose of selling books. Those books are printed on paper. Does anyone know where paper comes from?

Having followed Coronado's "career," I think the reason only a few people showed up to Kuipers' presentation is that most recognize jive-talk when they see it. The most telling fact about Rod Coronado and too many others in the radical ecology movement is the disconnect between their brain and their mouth. Recall the *60 Minutes* piece on Coronado where he is talking about how SUVs are swallowing the earth, then the camera pans to his car, which is a Jeep Cherokee.

Then we learn that Coronado burned a number of things, for which he wanted to be famous, then thought nothing of teaching arson technique in public. I don't think he was intellectually capable of understanding that young hotheads in the audience would immediately go out and start burning stuff. That is not "brave activism;" it's psychopathology. Does anyone remember Jeff Luers?

Franzen and many others want to embrace the groovin' anarchy of all that, without any notion of the background or the fake double-speak of the faux freedom industry. Can someone please direct me to the appropriate recycle bin for vomit?

*Den Ramsey  
Eugene*

### COMPASSION & CHOICE

I have been a hospital volunteer for two years and a hospice volunteer for six years. This work has included some of

the most inspiring activities I have ever accomplished. Over these years, I have seen the medical profession do a wonderful job, but also there are times when even the best medicine cannot heal the pain and distress of dying patients.

Many people in Oregon as well as the rest of America do not know there are alternatives to unending pain and distress when one is beyond even the best medical and pain-easing care. And, unfortunately, many doctors do not counsel their patients about the alternatives, such as Compassion & Choices of Oregon, which helps dying Oregonians achieve final control over their lives.

We need a health care system now that pays doctors to talk with patients about all available treatment options at the end of life, not one that pushes these conversations aside because doctors can't bill for them.

Compassion & Choices of Oregon, a state-approved law that has been in effect for the past 11 years, has proven itself to be the answer to many Oregonians who are beyond the help of even the best medical care and pain suppression. Our neighboring state of Washington has also passed the same legislation.

Today, members of Congress are proposing reform legislation requiring Medicare to cover patient consultation with their doctors about all end-of-life choices; section 1233 of House Bill 3200. At last, everyone will be able to know there are alternatives to unending pain and distress when we reach our own end of life.

Please contact your congressmen and women to support this very important bill.

*Richard Ernie Reed  
Springfield*

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## CHALLENGE







## P.S. I'm Dead

This is to let you know I died of brain cancer on July 19. Really. I was diagnosed in June, 2008, and have been having an interesting relationship (not one of those heroic battles) with it since. But finally the cancer won, and I died. And because cancers are incredibly stupid, so did it. (Note to scientists: Work on a smarter cancer with a broader understanding of the implications of its actions.)

Because I wrote this before I died, I don't know the details, but I'm sure my death was inspiring, noble and loving. Or not. I really don't know. Nor does it matter once you're dead, I suspect.

I'm sorry to have left those who loved me so well my whole life: my wife Jeanne Maasch of Eugene; my sister Paulette Johnson of Ventura, California; my mother Patricia Craighead of Oxnard, California; and my truly wonderful children (Jade Rubick, Cody Rubick and Emilie Lamson) and delightful grandchildren (Tony, Sasha, Vivi and Tina), all of whom live in Portland. I love them beyond words and wish them the best. I also have a half-brother, Monte Rubick, in Lake Forest, California.

I was also blessed with beautiful and loving friends. More, I realized through this process, than I truly realized. In fact, there was much that I learned, and I feel blessed. I have had a wonderful life. I wish you the same.

In case it's mandatory to include the facts: I was born to Patricia and Tony Rubick on March 16, 1948, in Long Beach, California. I received a BA from California State University in Long Beach and an MA from Kent State University. My first wife and the mother of my sons is Donna Sires in Portland. I married Jeanne Maasch in 1989. I lived in Eugene from 1977 to my death and was co-founder of Rubick & Funk Graphic Design. I taught as an adjunct at the UO for five years in the art department at LCC for 21. That's about it.

*A memorial service for Thomas Michael Rubick will be held at 3 pm Aug. 7, at the former Opus6ix Gallery, 22 W. 7th Ave., in Eugene.*

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## AIR OUTCRY CONTINUES

The debate over Seneca's proposed biomass cogeneration plant continues as the Aug. 14 end date to the comment period draws closer. On July 30, the public outcry reached the ears of Lane Regional Air Protection Agency (LRAPA) members in a packed Harris Hall over the proposed plant's air pollution permit. LRAPA speakers and others expressed surprise at the high attendance rate for the biomass meeting, which had latecomers scavenging for seats stacked by the walls and more than 40 people giving comments.

Among the questions raised during the meeting's Q&A period were issues with security measures at the entrance to the burner hopper for fuel. Audience members had concerns over pesticides sometimes used on wood and whether the pesticides on the lumber would be burned and put into the air. Seneca supporters said no such measures had been taken thus far because, according to one of the Seneca representatives, "Regarding the fuel question, we are not installing cameras because, frankly, we didn't think about it."

When a question was asked about plant shutdown for days in the Willamette Valley where air quality had become too bad, an LRAPA representative said that Seneca would be required to shut down their biomass plant for emergency air quality days, "I don't believe we've ever had any in Lane County," he added.

In a later interview, Lane County commissioner for north Eugene Rob Handy said the proposed biomass plant is of particular concern for his district, which has neighborhoods downwind of the proposed plant. He said among the people possibly affected by the proposed wood burning plant are low income families, Latinos and people of color and a disproportionately large number of disabled people.

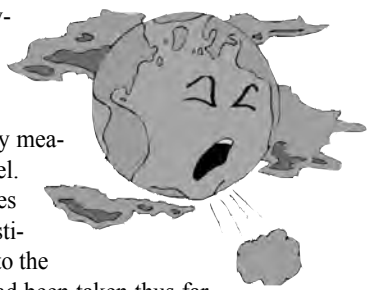
"Part of the irony here," he said, "is that across the south Willamette Valley as we are celebrating the end of field burning, we are looking at the possible air impacts from 500 tons of additional air pollution."

Because LRAPA's focus is upon the air permit itself and not on environmental justice issues, Handy said he and other groups such as Oregon Toxics Alliance and the American Lung Association have been looking into an environmental justice stakeholders' process through the Environmental Protection Agency. He said, "The EPA will be coming to town in the next couple weeks to talk to interested parties." He added, "It's a way to get everyone to the table sooner."

Handy said, "Seneca is a good company; they've done the right thing in the past." He said two things he would like to see happen include placing an ambient air monitoring station in west Eugene and for Seneca to install a regenerative selective catalytic reduction system, as opposed the planned selective non-catalytic reduction system. The regenerative system, he said, would reduce the plant's nitrogen oxide emissions by 70 percent; the current proposed system reduces those emissions by 45 percent.

Written comments on the air permit can be sent or dropped off to of LRAPA at 1010 Main St., Springfield 97477 by 5 pm Aug. 14.

— Camilla Mortensen and Shaun O'Dell



## A PARTY FOR CLEANER AIR

The Western Environmental Law Center (WELC) is planning an Aug. 12 community celebration of the end of field burning in the southern Willamette Valley.

"For 40 years, area legislators tried, but failed, to end this practice that causes serious health problems for those exposed to the smoke," says Charlie Tebbut who co-directed WELC's Campaign to End Field Burning along with Dan Galpern. "But in 2009 we galvanized the community."

"We worked hand-in-glove with the medical and public health community, concerned citizens, and key lawmakers — including Rep. Paul Holvey and Sen. Floyd Prozanski — to get this done."

Galpern says the campaign overcame heavy opposition from the grass seed industry, "by proving, with overwhelming medical and scientific evidence, that the burning imposes intolerable risks to public health, particularly for children, the elderly and people with respiratory disease. This rare victory vindicates our common right to breathe clean air and needs to be celebrated."

"Clear Skies: A Community Celebration of the End of Field Burning," runs from 6 to 8 pm Wednesday, Aug. 12, at the King Estate Winery Pavilion. RSVP is requested. Find details at [www.westernlaw.org](http://www.westernlaw.org) — Ted Taylor

## Lane Area Herbicide Spray Schedule

• Weyerhaeuser Company (744-4600) will ground spray 661 acres: **Near Low Pass, Horton, Blachly, Triangle Lake**, Greenleaf, Deadwood, and Lorane near Long Tom, Hayes, Fish, Congdon, Lake and Cow creeks with herbicides; Accord XRT, Accord Concentrate, Oust XP, Oust Extra, Chopper, Escort, Arsenal, Garlon 3A and Garlon 4, Garlon XRT, Garlon Ultra, Transline, Tahoe, Cleanslate, and with adjuvants; Activator 90, Moract, Induce, Support, Methylated Seed Oil, and sili-cone adjuvants to kill big leaf maple, madrone, chinkapin, etc., starting Aug. 10 (Notification #2009-781-50429 & 50430).

Compiled by Jan Wroncy, [ForestlandDwellers.org](http://ForestlandDwellers.org): 342-8332, [forestlanddwellers.org](http://forestlanddwellers.org)

## news Briefs



TODD COOPER

Marie Slugtoinette

## SLUG QUEEN SLIME BALL

Soon the burning hot days of summer will draw to a close, and Eugene's rains will start again. You know what that means: slug season. Yes, in only a few weeks it will be time for Eugene to coronate a new Slug Queen, but before she hands on her slimy scepter, current "raining" queen Marie Slugtoinette has a couple of things she'd like to accomplish.

First on Slugtoinette's (aka Constance Van Flandern) agenda is this weekend's Slime Ball. The masquerade fancy dress dance and cake party on Saturday, Aug. 8, is a fundraiser with 100 percent of the proceeds going to Birth to Three, a local non-profit that provides support to families with young children.

Van Flandern and the other old queens, very old queens and exquisitely old queens, in addition to raising money for their respective causes, have been working to support local businesses in Eugene. They're contemplating "knighting" someone each year who has given back to their community through charitable works or local business.

The busy queens have been giving a "Slug Queen Seal of Excellence" to businesses that participated in last year's "Slug Trail" and came up with unique slug products, such as Wandering Goat's Slug Queen coffee blend. Another Slug Trail is in the works for this year, Van Flandern said, and she hopes this time shoppers will be guided by temporary glittery slug-prints along the way.

Also in the works are Gastropodcasts of local events, businesses and personalities that Van Flandern hopes to make and post with the help of students from the UO's School of Journalism and Communication. She said she hopes to get the UO more involved in the local community.

An ongoing project has been the proposed bronze slug queen statue in Hendricks Park, which Van Flandern hopes to fund through small community donations. The statue would cost \$5,000 all told. "That's 1,000 \$5 donations. How hard could that be? Everybody loves the Slug Queen," Van Flandern said.

Finally, there's the Slug Queen throw-down. "I'd like to challenge the Kiefer Kia Princess to a duel," she said. "A charity marathon maybe." Slug Queen Marie Slugtoinette versus the Kiefer Kia Princess? We'll see. For now, the next Slug Queen competition and coronation is Sept. 3. Go to [www.slugqueen.com](http://www.slugqueen.com) to find out more about the coronation and Saturday's Slime Ball at The District. Tickets are \$6; \$10 a couple.

— Camilla Mortensen

## FORUM FOR CONTROVERSY

Pacifica Forum which, according to the Southern Poverty Law Center is Eugene's



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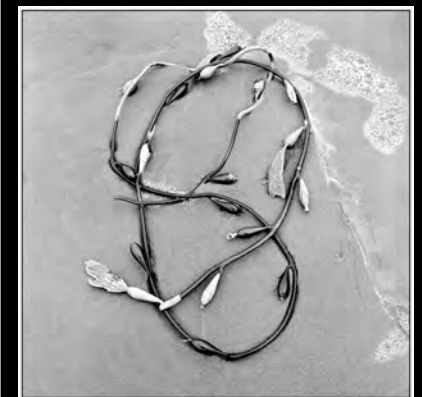
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resident white nationalist hate group, is certainly no stranger to the battle over what constitutes freedom of speech vs. hate speech.

Pacifica has gained attention in recent years by hosting controversial speakers and revisionist historians, most prominently British revisionist historian David Irving and Forum regular Valdas Anelauskas, whose opinions have been met with vigorous cries of anti-Semitism, among other accusations.

"They consistently have programs that are promoting anti-Semitic statements, ideas ideologies and histories. During the last three years since Valdas Anelauskas began lecturing at Pacifica Forum, they have incorporated Neo-Nazi ideology, Holocaust denial, overtly racist attacks on Martin Luther King and the civil rights movements and anti-feminist attacks on women's rights," said Michael Williams, a member of Eugene's Anti-Hate Task Force.

"Trial by Indymedia: Anti-racism or Anti-freedom?" will be presented by Jay Knott and the Pacifica Forum from 3 to 4:45 pm Friday, Aug. 7, in the Walnut Room of the EMU on campus. Knott (aka Roderick McLaughlin) is a Portland-based Forum regular who maintains a website dedicated to Pacifica. The meeting's topic comes from a controversy that sprang up after Irving delivered a speech on his controversial ideas, including his revisionist ideas about the Holocaust, in Portland on July 19.

Portland Indymedia covered Irving's lecture, and the online coverage drew comments from both supporters and critics of Irving. Indymedia removed some of the comments, generally in support of Irving's ideas, from the site because, according to Indymedia volunteers, they could be categorized as hate speech under the Indymedia editorial policy. The policy allows comments to be removed if they "promote racism, homophobia, sexism, or other oppres-

## Happening people

BY PAUL NEEVEL

### WILLIAM KASPER

"I've always been exposed to art," says William Kasper, who grew up in Lind, a small town in Eastern Washington. "My mother was the high school art teacher." Kasper got started in photography at Central Washington University, pursued painting and jewelry-making while working in LA in the early 1970s, then had a darkroom and worked at a photo store in Spokane during the '74 World's Fair. He got married, had two sons, and returned to Ellensburg in 1980 for a job in facilities management at CWU. "I met the art professors, hired the students, and used their darkroom," he says. "I visited galleries and brought the kids." In 1999, when their sons had finished high school, he and his wife moved to Eugene for his current job as purchasing manager for facilities services at the UO. "I've gotten into digital photography and using software to manipulate images," says Kasper, who serves as president of the New Zone Artists' Collective. This year he established the New Zone's Gallery on the Bus project, a partnership with LTD that has placed posters by local artists in each of its buses, plus an internship program for students of the UO, LCC, and alternative schools. Learn more at [kasperart.com](http://kasperart.com) and [newzone.org](http://newzone.org).



## SLANT

• **Tasers are back** in the public eye (ouch!) and we're still scratching our collective heads, flabbergasted at why our well-educated community still tolerates potentially deadly torture by our guys and gals in blue. Lauren Regan, director of the Civil Liberties Defense Center, spoke out at City Club last week saying we simply can't trust Eugene police with these zappers. And apparently we can't trust EPD statistics either. In its May report on Tasers, the EPD said Tasers were used in six cases where the use of deadly force was justified. So six people would have otherwise been shot by EPD in 15 months? EPD hasn't killed anyone in years. Six shootings would have certainly put our town on the map, and likely spurred investigation by the federal Department of Justice.

Maybe federal intervention is not such a far-fetched idea. The EPD and its union are dead set against accountability and transparency; and our city manager, mayor and council majority are apparently ignoring the auditor's scathing 2008 annual report on EPD violence, unlawful entry, abuse of the homeless and violations of free speech (see our news story, July 2). Instead of bold action toward reform, the council majority and staff are busy blowing most of our city's facility reserves on moving EPD to an overpriced building across the river in a floodplain.

• **Is Dawn Reynolds on her way out?** Our exceptionally bright and otherwise excellent former interim police auditor is now back in the number two position, and is rumored to be resigning her post and seeking less frustrating work in a more enlightened community. As of press time she had not returned our phone calls or email.

Meanwhile, **new rules** for the auditor and Civilian Review Board are on the agenda of the City Council this week (see Activist Alert) and we urge our status quo-loving council majority to read the graffiti on the wall: If we do not adequately empower our independent police auditor, EPD conduct and public trust in police will continue to erode.

• We want to welcome **Kellee Weinhold** back to the wild world of newspapering in Eugene. As the new publisher of the *Oregon Daily Emerald* on the UO campus, she'll have fun fighting figures on that relentless bottom line. Not a new experience for Kellee – she was once the bookkeeper for *EW*. Sonja Snyder, her old boss in our Lincoln Street house, says Kellee was "terrific." We expect she'll be terrific in her new office in the EMU.

• Our cover story this week explains why **Oregon is different from Michigan** when it comes to unemployment, but the two states have some things in common. Flint, Mich., is a college town about the same population as Eugene and is staggering from the auto industry collapse much like Eugene did when our timber industry collapsed in the 1980s. Flint is now doing something unthinkable – bulldozing or salvaging 1,000 homes on the outskirts and paying people to move to the city core. Another 3,000 homes may be next, all to be returned to fields and farmlands, saving the depressed Vehicle City millions in public safety, street maintenance, schools and other expenses of suburbia. Will other cities follow? Will "Flint" become a verb? Will governors across the nation call on cities to go Flint themselves?



Flint, Michigan

Eugene might not be ready to Flint, but conservatives on the Eugene City Council are joining land speculators and builders in trying to *expand* our urban growth boundary. Ironically, Flint is already much more compact than Eugene and is working to become even more dense, while some players in spread-out Eugene are demanding that we become even less dense.

• **Did we see a woman raise her hand** to run for the Democratic nomination for governor in 2010? Not yet. So far all the chatter is about John Kitzhaber (will he announce in August?), Peter DeFazio (will he announce in September?) Bill Bradbury (already unofficially announced), Brian Clem (young legislator from Salem – is it too early for him?). Sounds like an opportunity to be the second woman governor of the state of Oregon. Barbara Roberts was the first way back in 1991.

• Makes us proud! **Shelley Poticha**, who grew up in Eugene and went to South Eugene High School, has just been appointed senior advisor for sustainable housing and communities at the U.S. Department of Housing and Urban Development. Legislation is in the works to create an office of sustainable housing and communities which Poticha will head, says HUD Secretary Shaun Donovan. He says she "will help lead HUD's effort to change the way we think about how our communities fit with how Americans live their lives ... her wealth of experience will help move us forward in creating sustainable, greener, and smarter communities." Based in Oakland, Calif., Poticha is president and CEO of the national nonprofit Reconnecting America. She's a national leader for the reform of land use and transportation planning and policy. She's the daughter of Sharon and Otto Poticha.

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*

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Pictured here are the children of Mountain Rose Herbs' employee, Felicia Colden (from left to right: Ariel, Talia, and Aiyanna)



## news Briefs

sion against human or non-human animals."

"Intolerant commentary will not easily find a place on the site. I think people get caught up in hearing themselves speak and with their own opinions. They start to feel a sense of entitlement that they should be able to go anywhere and say whatever they want. Freedom does not mean you can go into anyone's living room and say whatever you want," said Deva, an Indymedia volunteer.

Pacifica Forum supporters, however, are encouraged by the group's determination to take on what they see as the censorship of their ideas by Indymedia and others.

George Beres, a Eugene resident who supports PF and has spoken at PF events in the past, does not believe controversial speakers like Irving and Anelauskas are Holocaust deniers. Instead he said that he believes that people like Irving and Anelauskas have faced attempts at censorship from what Beres called "Zionists" largely because they believe that Jewish groups with political agendas have enlarged the "horrible realities of the Holocaust."

Beres said it is this sort of selective editing that is occurring on Indymedia. "Indymedia is an area where they would practice censorship if they could get away with it. I think this discussion is important to have on Friday," Beres said.

— Tophier Vollmer

## ACTIVIST ALERT

• A gathering in memory of **Hiroshima and Nagasaki** is planned for 7 to 9:30 pm Thursday, Aug. 6, at Alton Baker Park's small shelter, near the park entrance. A 7 pm community potluck will be followed by a 8 pm program featuring Bob Watada, Mayor Kitty Piercy and Sen. Merkley's Eugene staffer Dan Whelan speaking about nuclear weapons abolition. The event will also feature poetry and Japanese Koto music, Taiko drumming and Obon dancing. The event will close at dusk with the floating of candle lanterns on the duck pond. Call CALC at 485-1755 for more information.

• Ordinance revisions related to **police oversight** are on the agenda of the Eugene

City Council when it meets at 7:30 pm Monday, Aug. 10, at the council chambers, 777 Pearl St. The council will review recommendations from the Police Auditor Ordinance Review Committee, a 15-member panel convened last November to examine 18 proposed rules and powers for the auditor and Civilian Review Board. Activists objected to the committee because it included members who were strong advocates for dismantling independent police oversight, and letting the police police themselves behind closed doors. For more information, search for "PAORC" at [www.eugeneweekly.com/archive.html](http://www.eugeneweekly.com/archive.html)

• The **Downtown Urban Renewal District** is also on the Aug. 10 council agenda as a work session at 5:30 pm. The council is looking at trying to expand the URD's spending cap to allow the accumulation of future property tax revenue increases that can be used for downtown revitalization.

• Groundbreaking at the **Springfield Millrace Restoration Project** is planned for 11:30 am Tuesday, Aug. 11, at Clearwater Park in Springfield. U.S. Rep. Peter DeFazio and Sen. Ron Wyden are scheduled to join Springfield Mayor Sid Leiken for the event.

## ON THE WEB THIS WEEK

• Expanding entries in **The Next Big Thing** local music contest. More than 40 songs are now posted, with some great feedback from readers.

• **On the blog:** Ted's photos from the **Whiteaker Block Party** and **Faerieworlds Festival** last weekend. Suzi posts a much longer version of her interview with author/artist **Lynda Barry** and writes about the **Oregon Shakespeare Festival**. Molly blogs about **Pickathon** in Portland. Intern Sheena posts about **Faerieworlds**, including a short video. Alan comments on the city policy on **leaves in bike lanes**. Camilla writes about new Oregon laws on **electric cigarettes**. Ted notes the timely anniversary of **Medicare** and gets some reader comments regarding the move of police headquarters, blaming the fiasco on a lack of media investigation.

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# City Club Shocker

Auditor, police chief back Tasers, despite abuse

Eugene's new police auditor, Mark Gissiner, sided with the police chief against civil liberties advocates calling for restrictions on Taser use at the Eugene City Club July 31.

"In the United States of America we should consider it a good tool," said Gissiner.

But Claire Syrett of the American Civil Liberties Union (ACLU) faulted EPD for unnecessarily using a lethal weapon linked to hundreds of deaths in America. "Tasers should be used only as an alternative to deadly force," Syrett said, citing ACLU's recommendation that the Eugene police change their Taser policy.

Asked whether EPD would change their loose policy to only use Tasers as an alternative to deadly force, acting Police Chief Pete Kerns answered, "No."

The current EPD policy contains few if any effective restrictions on the use of Tasers. Police video from May 2008 has documented an EPD officer Taser-ing an unarmed environmental protestor twice in the back while he lay face down on the ground with his arms pinned under his side or held behind his back.

An annual report by the acting police auditor and Citizens Review Board written before Gissiner came to Eugene last month found other inappropriate Taser use by EPD. For example, Eugene police Tasered a non-responsive, non-threatening mentally ill man who was standing still. The auditor/CRB report stated, "Members of the community share our concern that the [Taser] is being used too often as a pain compliance tool and not in a manner in which it represents a clear alternative to lethal force."

After the City Club debate, Gissiner stood with a group of police officers, nodding and agreeing with their statements supporting Tasers. Asked about the CRB/Auditor report, Gissiner claimed he had read it but could not remember the Taser passages. "It was a pretty lengthy report," he said. Gissiner declined to comment on the appropriateness of using the Taser on the non-threatening, mentally ill victim.

Gissiner was hired with the enthusiastic backing of conservative city councilors highly critical of previous independent auditors who have questioned EPD use of force. But Gissiner denied he would make the supposedly independent police auditor function more pro-police. "I'm neutral," Gissiner said.

Gissiner said Cincinnati, Ohio, where he worked on police oversight was "very conservative," but he had opposed Taser use in one case. He said he supports Tasers "only if they're used in an appropriate manner."

The auditor/CRB report called for equipping all EPD Tasers, rather than just a few, with video cameras like the one that caught the police shocking the environmental protestor. But Kerns refused, arguing the cameras aren't worth the money.

"It's because they don't want to be filmed using them," said Lauren Regan, director of the Civil Liberties Defense Center in Eugene. Regan cited a \$6 million verdict against another city for a Taser-induced heart attack and warned that taxpayers may end up covering the bill for EPD Taser misuse.

"Tasers are unregulated, dangerous deadly weapons that are fraught with abuse," Regan said. She cited national studies linking Tasers to 371 deaths, indicating Tasers increase deaths without decreasing officer injuries, and indicating Tasers are used overwhelmingly against people who are unarmed and minorities.

Regan said the 50,000-volt weapons are most often used as "a form of torture" and "terrorism" to get non-dangerous people to follow officer orders or to punish them on the street without a trial. "They are in essence high-tech cattle prods," she said.

"The Eugene Police Department cannot be trusted with Tasers," said Regan, who drew the biggest applause at the City Club. She cited the auditor/CRB report stating that with Eugene police, "force, once required, too quickly escalates to excessive force and injury to the arrestee."

Eugene police used their fatal shooting of Ryan Salisbury in 2006 to justify getting Tasers. But Regan cited multiple studies indicating Tasers are far less effective with mentally ill people. She noted that police had already shot Salisbury with multiple bags of lead shot from a shotgun (bean bags). A Taser also "would probably have been ineffective on him."

"I don't think our policy now reflects the majority values of our community," Syrett of the ACLU said. But she said she doubted the EPD would change the policy. "If we want to affect a difference, citizens are going to have to make their voices heard."

EW

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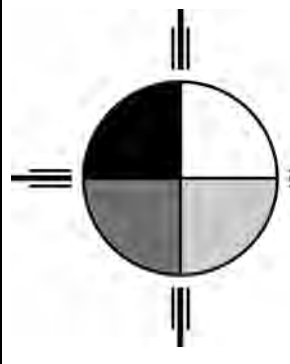

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# DEMYSTIFYING OREGON'S HIGH JOBLESS RANK

The good, the bad and the not Michigan

By Joy Margheim and  
Juan Carlos Ordóñez

*EDITOR'S NOTE: This essay was written at the request of EW by two staff members at the Oregon Center for Public Policy.*

In the heyday of the U.S. auto industry, Michigan's economy hummed like a well-oiled engine. But as the recent bankruptcies of General Motors and Chrysler attest, the engine has cracked. Today, Michigan stands as the nation's poster child of economic decay.

So Oregon's proximity to Michigan was once again a topic of discussion last month after federal officials announced unemployment rates across the country.

The latest data showed that Oregon's unemployment rate jumped more than the rate in every state except Michigan from June 2008 to June 2009. Michigan once again registered the nation's highest monthly unemployment rate, followed by Rhode Island, which slipped ahead of Oregon in state rankings. We had held the number two slot behind Michigan in the prior three months.

Politicians and others have wondered aloud, "Why is Oregon's unemployment rate high like Michigan's? Have our economic wheels also gotten wobbly?"

Both states have suffered particularly big job losses in manufacturing, but beyond that similarity, it's unfair to lump Oregon with Michigan. A closer look at Oregon's high unemployment rate reveals important differences from Michigan and points to how Oregon lawmakers can best respond.

## WE'RE NOT TURNING INTO WOLVERINES

There's no denying that Oregon's current unemployment numbers are bleak, yet placing our woes on the same plane as those of the Wolverine State distorts reality. While both Oregon and Michigan have been hit hard by job losses in manufacturing, the similarities largely end there. In fact, one factor behind Oregon's high unemployment level — the growth of its labor force — is

mostly a good thing.

During recessions, consumers and businesses delay purchasing durable goods, items that will be useful for at least a few years and often come with a higher price tag. In the case of Michigan, those durable goods are the Buicks and Cadillacs now gathering dust in dealer lots. Here in Oregon, it's things like wood products, transportation equipment, computers and electronics.

The nose-dive of manufacturing, particularly manufacturing of durable goods, best explains why Oregon has been riding in the rows just behind Michigan on the unemployment bus. Since December 2007, durable goods manufacturing employment in Michigan and Oregon has declined 32 percent and 22 percent, respectively.

Oregon and Michigan depend on durable goods manufacturing employment more than the nation as a whole. Our manufacturing sector, however, isn't as concentrated on a single industry as is Michigan's with the auto industry.

Indeed, when it comes to unemployment, the Wolverine State appears to be a different animal from much of the nation. While the country as a whole saw job growth — albeit weak job growth — following the 2001-03 recession, Michigan continued to bleed jobs. Michigan has led the nation in unemployment almost continuously since 2006.

Oregon, by contrast, saw its job growth outpace that of the nation as a whole following the 2001-03 recession.

The trajectories of the two states diverge further when considering more recent data. In recent months, Michigan's unemployment rate shot further ahead of other states, reaching 14.1 percent in May and 15.2 percent in June. Over the same period, Oregon's rate held steady at 12.2 percent. The national rate was 9.5 percent in June.

But even if our unemployment level

doesn't claw to the level of the Wolverine State, doesn't the fact that Oregon's unemployment rate — in both good and bad times — is typically higher than the national rate indicate that something is very wrong? Not necessarily.

It's true that Oregon's unemployment rate has exceeded the national unemployment rate in all but five of the last 32 years. But the major underlying causes are not as insidious as one might think, or at least are not indicative of an economy in decay.

First, Oregon's job market includes a large number of seasonal jobs in industries such as agriculture and natural resources, tourism and construction. That seasonality means that a relatively larger share of workers is not working part of the year, which pushes up our overall unemployment rate.

Second, Oregon has many isolated rural communities, far from where jobs are more likely to be found. While that's not a good thing for Oregonians in those isolated communities, it doesn't mean that the state's economy has gone awry.

Finally, Oregon's labor force is growing.

## THE OREGON TRAIL STILL BECKONS

Since the start of the recession, Oregon's labor force has expanded by 2.3 percent. Some of these people are Oregonians who have decided to reenter the workforce, while others are newcomers to the state.

Part of the boost to Oregon's labor force during this recession is undoubtedly due to Oregon's attractiveness — the fact that we live in a darn nice corner of the planet.

People move to Oregon even if they don't have jobs waiting for them. And many already in the state who have lost their jobs stay put rather than look elsewhere for work.

This is a key difference from Michigan and places like North Dakota, which registered the nation's lowest unemployment rate in June. As Joe Cortright, chair of the Governor's Council of Economic Advisors, said during testimony to the Legislature this past May, "If our labor market looked like North Dakota's, we would have substantially lower unemployment rates, because people don't stick around if there aren't jobs."

While it has the effect of boosting Oregon's unemployment rate, the growth of our labor force contributes to our economic vitality in the long run. A pool of talented workers appeals to employers, so Oregon bolsters its economy by attracting new workers, particularly if it provides training and education opportunities to develop a highly skilled workforce.

That Oregon's attractiveness partly explains our high unemployment rate is surely no comfort for the Oregonian unable to find a job. Behind the cold unemployment statistics stands the flesh and bone of human suffering. Job losses add stress to the lives of laid-off workers and their families and can lead to lost health care coverage, bankruptcy and even homelessness.

Is there anything we can do to bring down our unemployment rate in the near term?

## SAY 'YES' TO SMART, FISCALLY RESPONSIBLE POLICIES

Oregon's economy accounts for 1 percent of the national economy. So as long as the worst recession in generations continues to choke the U.S. and much of the world, Oregon won't be breathing easily.

But that doesn't mean we are hopeless and helpless. Above all, the state should take as much advantage as possible of the federal recovery package. Those federal dollars flowing into Oregon mean jobs — and not just in the public sector. Federal funds flow from the public sector to create or preserve private sector jobs on road projects, in weatherization programs and in the health care industry, for example.

Smart state policies also matter. Anyone who cares about Oregon's economy and unemployment should support the Legislature's modest tax fairness measures that target revenue from large, profitable corporations and high-income Oregonians — those individuals and corporations still doing well, despite the recession.

Those revenue measures are vital steps toward helping stabilize and rebuild our economy. First, some of that new revenue will support state services, which in turn will bring more matching federal dollars into the state economy through programs such as Medicaid. Second, at least in the case of high-income Oregonians, the modest tax increase ensures that some money that wealthy Oregonians might otherwise save, send to Wall Street or splurge on an out-of-state vacation is spent right here in Oregon.

Another positive feature of the revenue measures is that they lower the taxes on unemployment benefits. That helps stabilize not just laid-off workers trying to survive on unemployment benefits but also local economies by keeping some extra money in the pockets of Oregonians likely to spend it quickly.

That's why it's important that Oregonians turn a deaf ear to those who hope to undo the Legislature's efforts. By avoiding more

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LOOK ELSEWHERE  
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severe cuts in public services and bringing federal dollars into the state, the revenue measures save jobs, pure and simple.

## SAVE FOR THE ECONOMIC WINTERS

Beyond the context of the current recession, how should Oregon address the structural factors that affect its unemployment rate?

Instead of wishing for a different economic structure, we should acknowledge our strengths and weaknesses and plan accordingly. Or as economist Cortright puts it, "We have to play the hand we're dealt."

And to play the hand we're dealt smartly, Oregon must live up to its nickname and act like a beaver.

Beavers work their flat tails off during the bountiful summers, building their lodges and storing branches and twigs. Those reserves see them through the scarce winters. That forethought is what Oregon needs to mimic.

Oregon tends to do quite well during

the upturns in the business cycle — our economic beaver-summers. During the economic expansion that preceded the current recession, Oregon's economy grew at an annual rate of 5.3 percent, outpacing the nation's 2.8 percent growth rate.

But Oregon's Legislature cannot repeal the business cycle, so bountiful times will always be followed by lean times. Oregon's economic structure — which makes the good times very good for the economy as a whole — has also made the current recession particularly deep here.

We would have been in a better position to limit the damage from the recession had we acted beaver-like and stocked up adequate reserves during the bountiful times, but we didn't. The legislature took a step in that direction in 2007 when it set up the Oregon Rainy Day Fund to complement the previously established Education Stability Fund. Unfortunately, we simply didn't save enough in our reserve funds to help see us through the winter of our discontent. And the reason is painfully

obvious.

Oregon's insane "kicker" policy is the main impediment to saving during good times for the inevitable downturns. The state's most recent experience shows the sheer folly of the kicker law. Taxpayers received kicker checks totaling some \$1.1 billion of unanticipated revenue in December 2007 — the same month that the recession descended upon our state and nation.

Adding insult to injury, most of the kicker dollars went to people best able to weather the recession. The wealthiest 1 percent of taxpayers, those with incomes over about \$360,000 and averaging about \$862,000, received slightly more than 22 percent of the total. Their average kicker was about 45 times the amount that the typical taxpayer received. The top fifth of taxpayers garnered nearly two-thirds of the kicker, averaging about six times what the typical taxpayer got.

That money certainly would come in handy now, sparing ordinary Oregonians

and our economy some of the pain of deep budget cuts and lost federal dollars. Surely no self-respecting beaver would be so foolish as to toss into the river's waters some of its branches and twigs just as winter arrived.

Instead of lamenting the nature of our economy that causes unemployment to spike during recessions, Oregon needs to implement level-headed, fiscally responsible policies. We need to back the Legislature's revenue measures that ensure we have financial resources to maintain and create jobs while avoiding severe cuts to public services. And we need to start saving unanticipated revenues so that we have adequate reserves to help us through the inevitable lean times.

With all due respect for Duck fans, only then will we truly deserve to be called the Beaver State. **EW**

*Joy Margheim is a policy analyst with the Oregon Center for Public Policy. Juan Carlos Ordóñez is OCPP's communications director.*



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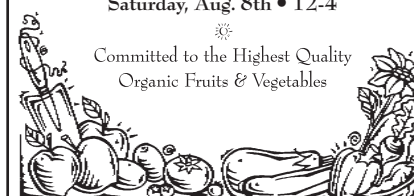
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6

THURSDAY

Sunrise 6:06am; Sunset 8:30pm  
Av High 83; Av Low 51

**GATHERINGS** Women's Business Network: "Reducing Stress in the Business Environment," Ava Stoecker, 11:30am-1:30pm, Hilton Eugene, 66 E. 6th Ave., 520-4394. \$20, includes lunch.

Eugene's Got Talent! youth talent show, ages 7-17, 5pm, Downtown Library. FREE.

Multicultural Festival w/King's Krew Dancers, Dr. Delusion, Deb Cleveland Band, food, 5:30-9pm, Sheldon Community Center, 2445 Willakenzie Rd., 682-5312. FREE.

PWP Newcomer Meeting, support group for over-40 parents/grandparents, 6pm, 4445 Royal Ave., 968-2718. FREE.

Oregon Women Veterans Meeting, all eras/branches welcome, potluck, 6pm, Heeran Center, 2222 Coburg Rd., 607-7428. FREE.

Hiroshima/Nagasaki Commemoration, potluck, music, drumming, dancing, luminaria float, 7-9:30pm, Alton Baker Park. FREE.

**KIDS/FAMILIES** Hands-On Rhythm & Drum School, community drumming, 11am & 2pm, Downtown Library. FREE.

**LECTURES** The Inside Scoop: Your Library Catalog & Card, find what you're looking for, reserve books, 6-8pm, Downtown Library, pre-reg., 682-5450. FREE.

**MUSIC** Oregon Festival of American Music: Film: *Show Boat*, 10am, The Shedd, FREE; Concert:

Ol' Man River: Show Boat, Ziegfeld Theatre 1927, 2pm, The Shedd, \$18-\$26; Talk: 'S Wonderful: The Gershwins in Hollywood, 5pm, The Shedd, FREE; Concert: Summertime: Porgy and Bess, Alvin Theatre 1935, 8pm, The Shedd, \$20-\$36; www.ofam.org, 434-7000.

Johnny Laser, 11am; Geoffrey Mayes, 5pm, Fifth Street Public Market. FREE.

Gus Russell, 6pm, Lavelles, 5th Street Public Market, 338-9875. \$5.

The Chapmans, Americana, bluegrass, 9pm, Cozmic Pizza. \$10.

Michael Dean Damron, Jodie Manross, acoustic, rock, 9pm, Sam Bond's. \$5.

Ed Forman Show, 10pm, Luckey's. 21+ \$2.

**OUTDOORS/RECREATION** Forest Discovery Tours, Weyerhaeuser guides discuss sustainable forestry, bring lunch, lots of poignant questions, 8:30am-2pm today, Springfield Chamber of Commerce, 101 S. A St. FREE.

Eugene Emeralds vs. Tri-City Dust Devils, 7:05 pm today & tomorrow, Civic Stadium, 342-5367. \$4.50-\$9 per game.

**SOCIAL DANCE** Thriller Dance Lessons, moonwalk like the man, 10pm, The District. 21+ FREE.

**THEATER** *Twelfth Night*, Roving Park Players, 6pm tonight & tomorrow, Petersen Barn Community Center, 870 Berntzen Rd.; Aug. 8 & 9, Maurie Jacobs Park. FREE.

*No Shame Eugene*: Writers & Actors Workshop, produce 5-min. pieces for monthly show, 7:30-9:30pm, Old Tango Theatre, 194 W. Broadway, 543-0408. FREE.

7

FRIDAY

Sunrise 6:08am; Sunset 8:28pm  
Av High 83; Av Low 51

**ARTS/VISUAL** First Friday ArtWalk, with stops at several galleries, music, stores open late, refreshments, 5:30pm, downtown Eugene, tour starts at 303 Willamette St., www.lanearts.org. FREE.

Live Glassblowing Demo, all ages welcome, 6-9pm, Studio West, 245 W. 8th St. FREE.

**FARMERS' MARKET** Springfield Farmers' Market, 9am-2pm, Springfield Museum Parking Lot, Main St. between 5th & 6th. FREE.

**FILM** Movie Night: *The Wiz*, 9pm, Monroe Park, Monroe & W. 10th. FREE.

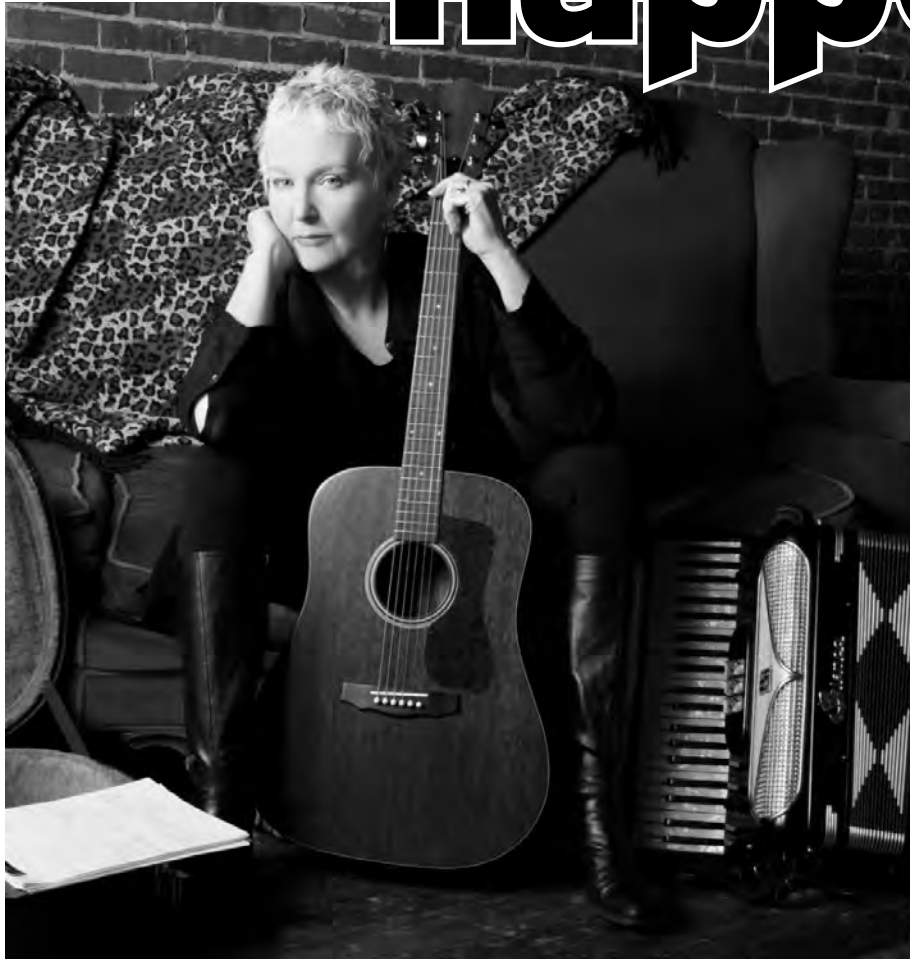
**FOOD/DRINK** Bite of Downtown, outdoor dining, food/drink specials, cooking demos, music, 5-7pm, downtown Eugene.

Wine Tasting: Coelho Vineyards, 5-7pm, Winestyles. FREE.

**GATHERINGS** Old Time Radio Show, wine tasting, 1920s music, today & tomorrow, 2pm-8pm, Siuslaw Bank Amphitheatre, Greenwaters Park, Oakridge, 782-4146.

Habitat Demo w/Silas Baxter-Neal, talk & demo by current Skater of the Year, 5pm, Skaters for Eugene Skateparks, 1820 Roosevelt Blvd., www.skateeugene.org. FREE.

Fashionably Urban, local designers showcase wares, 8:30-11pm, Broadway Plaza, Broadway & Willamette streets. FREE.



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The dog days of August will prove decidedly less dogged Friday and Saturday when the **Willamette Valley Brews & Blues Festival** revs into gear at Springfield's Island Park. A benefit for Habitat for Humanity as well as benefit for FOOD for Lane County, this suds-and-song extravaganza features such smokin' hot acts as Grammy nominated singer Ellen Whyte (pictured), The Love Sisters and Bill Rhoades (a.k.a. "The Godfather of Oregon Blues") backed by the Party Kings, as well as a "Best of the Fest" contest for Northwest breweries.

## AUGUST ONGOING EVENTS

All events free unless otherwise noted. Event details subject to change.

### THURSDAYS

**FOOD/DRINK** Wine tasting, 5-11pm, Territorial Winery.

Wine tasting, 5-8:30pm, WineStyles. \$5.

**GATHERINGS** Chess Club mtg, 6pm, EMU Fishbowl, UO.

**KIDS/FAMILIES** Pre-school storytime, 11am, Sheldon Library. 682-8316.

**LGBT** Women and Wine, a queer women's social event, discounts on wine, 4pm, Uva Wine Bar, Oakway Center. FREE.

LGBT drop-in/support group, 7:30pm, Womenspace. 302-2417.

**LITERARY ARTS** No Shame Eugene, writers & actors workshop, 7:30pm, Old Tango Center, 194 W. Broadway. noshameeugene@yahoo.com. FREE.

**ON THE AIR** Northwest Passage: "Natural World," w/ John Cooney, 4-4:30pm, KLCC 89.7.

**OUTDOORS/RECREATION** Walk with Us drop-in walking group, 9:30am, starts at Petersen Barn Community Center. 682-5521.

All Levels Yoga Class, 12pm, Tamarack Wellness Center. Don.

Hand-cycle rides along community bike paths, 6-7pm, through August 27, Alton Baker Park picnic shelter. RSVP 682-5311.

Drop-in kayaking, 8-10pm, Echo Hollow Pool. Bring own equipment. \$4.

Recreational swims, 7-8pm Monday through Friday, 1:15-3pm Sundays, Echo Hollow Pool. \$3.75, \$3 youth, \$7.50 fam.

Recreational swims, 2-5pm, Monday through Sunday, & 2-5pm Monday, Wednesday, Amazon Pool. 682-5525.

**SOCIAL DANCE** Beginning int'l folkdance at 6:30pm; ballroom, Latin, swing dance at 8pm; open dancing at 9pm, St. Mary's Episcopal Church, 13th & Pearl. 344-7591. \$3.

Zumba classes & open dance by Rayshell, 5:30-6:30pm through the summer, Veterans Memorial Building. \$5.

**SPIRITUAL** Group transmission meditation, 7:30am, call 686-5071 or 521-0965 for location.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah: Native Plant Nursery

workparty, 10:30am, Buford Park. www.bufordpark.org or 344-8350.

### FRIDAYS

**ARTS/VISUAL** Glassblowing demonstrations, 5-8pm Fridays & Saturdays, Studio West, 245 West 8th Ave.

**FARMERS' MARKET** Springfield Farmers' Market, 9am-2pm, The Springfield Museum Parking Lot, Main St. between 5th & 6th.

**FOOD/DRINK** Wine & beer tasting, w/ music, 4-7pm, First Alternative Co-op South Store, 1007 SE 3rd., Corvallis.

Free espresso shots, 4-7pm, The Wandering Goat.

Wine tasting, 4-8pm, Territorial Winery.

Wine tasting, 5-7pm, Broadway Wine, 200 W. Broadway.

Wine tasting, 6-8pm, New Frontier Market.

**KIDS/FAMILIES** Baby storytime, 10:15am & 11:15am, Downtown Library. 682-8316.

Pre-school storytime, 10:15am, Bethel Library. 682-5766.

Stories at the Market, 1pm, Springfield Farmers' Market.

**LGBT** Queer Straight Alliance of LCC meetings, 12:30 & 2:30pm Fridays and 3pm Thursdays, Rm. 206, Building 1, LCC. 463-3245.

GLBTQ Youth Group for ages 13-18, 4pm, Amazon Community Center. 684-3466.

Men's & women's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**OUTDOORS/RECREATION** "Walk'n'Talkers," 3-5 miles, quick pace, 9am, Campbell Community Center, 155 High St. 682-5525.

**SOCIAL DANCE** Veselo Community Folk Dancers cultural dance, 7:15pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu, sr.

Ballroom dance, 7:30pm beg./int. lessons; 8:30pm open dancing, 220 Gerlinger, UO. www.ballroom.uoregon.edu or 346-6025. \$6, \$4 stu.

### SATURDAYS

**ARTS/VISUAL** Glassblowing demonstrations continue. See Friday.

**FARMERS' MARKETS** Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmer's Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

FOOD For Lane County's Youth Farm produce stand, 10am-2pm, Youth Farm, 705 Flamingo Ave, Springfield. FREE.

Florence Old Town Market, 10am-6pm, Boardwalk, Port of Siuslaw Nopal & Bay, Florence. FREE.

**FOOD/DRINK** Wine tasting, 4-8pm, Territorial Winery.

**GATHERINGS** Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

**KIDS/FAMILIES** Family Music Time, 10:15am, Downtown Library. 682-8316.

Dog Tale Time, kids read to dogs, 2pm, Downtown Library. Register, 682-5450.

**LGBT** QueerFest planning group, noon, Jefferson Bridge Park, http://queerfest.wordpress.com/

**ON THE AIR** Sound spectacle: Local music showcase, 11pm today, 11am tomorrow, Comcast channel 29.

**SOCIAL DANCE** Ballroom dance, 8:30pm, StaverDanceSport. 746-6268. \$7.

**VIGIL** Peace vigil, noon, Downtown Library.

**YOGA** Bhakti yoga, mantra, meditation, Bhagavad Gita discourse, 6:30pm, 1840 Willamette, Ste. 200. 461-0093. FREE.

### SUNDAYS

**FARMERS' MARKETS** Florence Old Town Market, 11am-5pm, Boardwalk, Port of Siuslaw Nopal & Bay, Florence.

Dexter Lake Farmers' Market, 11am-2pm, Cascade Foothills Library, 39095 Dexter Rd., Dexter. 937-3007. FREE.

McKenzie Sunday Market, 11am-4pm, Waltherville Grade School 10 miles east of Spfd. FREE.

**FOOD/DRINK** Food Not Bombs serves free vegetarian meals to the community, 3-5pm, Washington-Jefferson Park. 606-0952 to volunteer.

**GATHERINGS** Drums of Peace (bring your drum), 2pm, old Federal Building.

**KIDS/FAMILIES** Petting zoo, 1-4pm, Zany Zoo, 3666 W. 11th. 345-3430.

**MUSIC** All Ages Jazz Jam, 4pm, The Jazz Station.

**SOCIAL DANCE** "Jazzin' the Blues" Swing club, 8pm, Agate Hall, UO. No partner necessary.

**SPIRITUAL** Church of the Beloveds Sunday Service, 10:30am, various venues. 654-0394.

**VIGIL** Drums of Peace, 2-4pm, old federal courthouse, 7th & Pearl.

**VOLUNTEER** Work party, 12:30-3:30pm, Mount Pisgah Arboretum. pisgah4@epud.net or 954-5463.

### MONDAYS

**GATHERINGS** Co-Dependents Anonymous meeting, noon, St. Mary's Episcopal Church.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5-8pm, 1966 Garden Ave. Angela, 342-5088.

Motherless Daughters support group, 5:30pm, Hilyard Community Center. 349-0382.

"Planet Now" Euglena Academy, 6:30pm, Cozmic Pizza. FREE.

Springfield Jazz Singers rehearsal, call 744-1097 for time/location.

**LGBT** Men's gay/straight AA, 6pm, 1414 Kincaid. 484-6259.

**SOCIAL DANCE** Scottish Country dance, 7pm, Peace Presbyterian, 3060 River Rd. leonrobert@hotmail.com or 935-6051. \$15/month.

West Coast Swing dance, 7pm, Agate Hall, UO. www.68swing.com

Zumba classes & open dance by Rayshell, 5:30-6:30pm through the summer, Veterans Memorial Building. \$5.

**SPIRITUAL** Group transmission meditation, 7pm, call 686-5071 or 521-0965 for location.

Christian Science reading group, 1:30pm, CS Reading Room, 1135 Willamette. 344-6341.

"Reflections on the Life of the Spirit" study circle, 6:30pm, Baha'i Center. 344-7899.

**VIGIL** Women in Black silent vigil, 5pm, 7th & Pearl.

**VOLUNTEER** Habitat enhancement, 9am, Parking lot Mount Pisgah Arboretum. www.bufordpark.org 344-8350.

### TUESDAYS

**FARMERS' MARKETS** Lane County Farmers Market, fresh produce, fruit, plants, breads, sweets & prepared foods, 10am-3pm, 8th and Oak. 431-4923.

Creswell Farmer's Market, 4-7pm, behind Creswell Library, Oregon Ave. & 1st, Creswell.

Gateway Farmer's & Artist's Market, 4-8pm, Gateway Mall. 747-6294.

**GATHERINGS** French conversation group, 4pm, call 937-2304 for info.

Jewelry beading circle, 4pm, Harlequin Beads, 1027 Willamette. 683-5903.

HIV Alliance offers Rapid HIV tests to men who have sex with men and partners of HIV+ folks, 5-8pm, 1966 Garden Ave. Angela, 342-5088.

Eugene PeaceWorks meeting, 5:15pm, Grower's Market, 454 Willamette.

Nicotine Anonymous, 7pm, Church of the Resurrection, 3925 Hilyard. 746-7832.

**LGBT** Queer Line for LGBTQQA youth, 1st & 3rd Tuesdays, Rm. 202, LCC DTC, 1159 Willamette. queerline@gmail.com

**KIDS/FAMILIES** Tiny Tots & Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

**SOCIAL DANCE** International folk dance, 7pm, St. Mary's Episcopal Church. 688-0099. www.eugenefolkdancers.com \$1.50.

West Coast swing dance, 7pm lesson, 8pm dance, Rock n' Rodeo. 688-0260.

Tango dance, 8:30pm, Centro Del Sol, 513 E. Main, Cottage Grove.

**SPIRITUAL** "Practicing Being Peace," silent meditation, 8:15am, old federal bldg., 7th & Pearl.

Meditation instruction, 6:30pm, Open Sky Shambhala Meditation Center, 100 W. Q St., Spfd. 654-0236.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah: Native Plant Nursery workparty, 10:30am, Buford Park. www.bufordpark.org or 344-8350.

### WEDNESDAYS

**GATHERINGS** Blood pressure clinic, 12:30pm 2nd & 4th Wednesdays, Campbell Center, 155 High St. 682-5318.

Reiki practitioner exchange, 1-3pm, 1st & 3rd Wednesdays, Willamalane Center, 215 W. C St., Spfd. 726-8737.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

HIV+ social and support group, 6pm, HIV Alliance. 342-5088.

Support After Suicide (SAS) peer-led support group, 6:30pm, Living Hope Church, 2801 W. 18th. 760-2927.

**KIDS/FAMILIES** Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Toddler storytime, 10am, Barnes and Noble. 687-0356.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

Children's storytime, Whimsical Wednesdays, 6:30pm, Barnes & Noble.

**OUTDOORS/RECREATION** Adult bike rides, 10:30am, depart from Campbell Center. 682-5318.

Ultimate Frisbee, ages 11+, 5:30-7:30pm through August 26, Petersen Barn Park, 870 Berntzen. 682-5521.

**SOCIAL DANCE** Swing dance, 7pm, Agate Hall, UO. www.eugenelindy.com \$4.

Scandinavian dance, 7pm, Sons of Norway, 1836 Alder. jrburger1@gmail.com or 935-6051. \$10/month.

**SPIRITUAL** MB Eddy's Misc. Writings reading group, 1:30pm, 1135 Willamette. 344-6341.

Circle of Reflection, 7pm, 1130 Mill St. 747-3887. Don.

Reiki Circle, 6-8pm, Shambhala. 868-1178.

**VIGIL** Peace vigil, 4:30pm, old federal bldg., 7th & Pearl.



# calendar



Sashay on over to the historic Shelton-McMurphy-Johnson House at 5:30 pm on Friday for another warm summer **First Friday ArtWalk**. From photography to "wild, fantastical hair artistry on live models," there's a little art for everyone, as well as some theater and a fashion show. See Arts/Visual and go to [www.lanearts.org](http://www.lanearts.org) for more information.

**LECTURES** "Trial by Indymedia: Anti-racism or anti-freedom?" Jay Knott, 3pm, Walnut Room, EMU, UO. FREE.

**LITERARY ARTS** Lynda Barry, illustrated discussion w author of *Ernie Pook's Comeek*, 6pm, Eugene Public Library. FREE.

**MUSIC** Oregon Festival of American Music: Film: *Ladies of the Blues*, 10am, The Shedd, FREE; Concert: Billie's Blues: Monette's Supper Club, Harmel 1933, 2pm,

The Shedd, \$18-\$26; Talk: Alley Men vs. Allemagne: Tin Pan Alley and WWI, 5pm, The Shedd; Jazz Academy Recita, 7pm, Hult Center, FREE; *Oklahoma!*, 8pm, Hult Center, \$20-\$48. [www.ofam.org](http://www.ofam.org) or 434-7000.

NW World Reggae Festival, three-day international music concert at a ranch along the Mohawk River feat. Mic Crenshaw, Paula Fuga, Tuff Lion, Queen Omega & more, today, tomorrow & Sunday, Bob's Ranch, 5 miles north of Marcola,

[www.nwworldreggae.com](http://www.nwworldreggae.com). \$110 for 3-day pass w/camping; \$90 Sat./Sun. only; \$40 Sun. only.

Willamette Valley Brews & Blues Festival feat. Ellen Whyte, Bill Rhoades & the Party Kings & more, adult beverages, Kid Zone, benefits Habitat for Humanity, river raft rides, crafts & more, 3:30-10:30pm today & 11am-10:30pm tomorrow, Island Park, 175 W. B St., Spfd, 915-4039. \$6 plus 3 non-perishable food items, 12 & under free.

Allan Stuart, 5pm, Fifth Street Public Market. FREE.

Sideroads, original Americana, 6pm, Supreme Bean. FREE.

Gus Russell, 6pm, Lavelles, 5th Street Public Market, 338-9875. \$5.

Back to School Bash, feat. The Essentials, soul, 6:30pm, Thurston High School, 333 58th St., Spfd. Don.

Boofest II: Only Nightmares, Torture Box, New World Sinners, Carrion Remains, Still Dead, Desteria, hard rock, 6:30pm, WOW Hall. \$10 adv., \$12 door.

Cargo Hold, 7:30pm, St. Matthew's Episcopal Church, 4110 River Rd. FREE.

Gentle Thunder, multi-instrumentalism feat. John Sarantos, 8pm, Freedom Yoga Studio, 1633 Willamette St., 554-3216. \$12 adv., \$15 door.

The Mark Zaleski Band, Hashem/Doug Quintet, big band, be-bop, 8pm, Cozmic Pizza. \$10.

Paleface w/Justin Gordon, acoustic, 9pm, Sam Bond's. \$5.

M. Bison, The Dead Americans, rock, 10pm, Luckey's. 21+ \$5.

**OUTDOORS/RECREATION** Eugene Emeralds vs. Tri-City Dust Devils continues. See Thursday.

**PETS** Feline Fridays, adopt a cat/kitten, fees cut, Greenhill Humane Society, 88530 Green Hill Rd., [www.green-hill.org](http://www.green-hill.org).

**SOCIAL DANCE** Drop-in Dance: East Coast Swing, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

**THEATER** Old Time Radio Show

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## calendar

& Wine Tasting, actors perform radio classics like *Our Miss Brooks* & *The Saint*, 5pm today & 4pm tomorrow, Siuslaw Amphitheatre, 48362 Hwy 58, Oakridge. Don.

No Shame Eugene: BYOS, bring your own script, 5-min. max original works, 7:30pm, Atrium Building, 10th & Olive, 543-0408. FREE.

*Into the Woods*, Tony-winning Sondheim musical, 8pm, today & tomorrow; 14-16 & 21-22, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001. \$17-\$19.

*The Night of the Iguana*, Tennessee Williams' play about a defrocked priest in Mexico, 8pm, today & tomorrow; 2pm Sunday; Aug. 13-15, Very Little Theatre, 2350 Hilyard St., [www.TheVLT.com](http://www.TheVLT.com), 344-7751. \$10 sen. & on Thursdays, \$14.

*Twelfth Night* continues. See Thursday, Aug. 6.

# 8

## SATURDAY

Sunrise 6:09am; Sunset 8:27pm  
Av High 83; Av Low 51

**BENEFITS** Best Friends for Life: Dog & Human Blood Drive, human beings must be 16, 110-plus lbs., pic-

ture ID required, 9am-1pm, OVRA, 444 B St., Spfd., 484-9111.

Ridgeline Rising: A Family Friendly Benefit Concert, feat. Total Hip, Bryan Reed, music for kids & families, 5:30-9pm, Washington Park, 2025 Washington St. Don.

Slug Queen Slugtoinette's Masquerade "Slime Ball," dancing, prizes, spinning by DJ Kaatscratch, benefit for Birth-to-Three, 7pm, 21+ \$6 ind./\$10 couples; Dance-Off & Costume Contest feat. DJ Phoenix, "Humpty Dance" theme, 10pm, The District. 21+ FREE.

### FARMERS'

### MARKETS

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

Lane County Farmers' Market, 9am-4pm, 8th and Oak. FREE.

Farmers' Market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Southtowne Farmer's Market, 9am-3pm, Southtowne Shoppes, Oak between 28th & 29th. FREE.

Saturday Market, 10am-5pm, w/ entertainment by Lori Kelley & Adrienne Gunne, 10am; Rusty Wholesome & Happy Chaps, 11am; Blue Road, noon; Laurie McCloskey, 1pm; Chico Schwall Group, 2pm; Groove Liberation Front, 3:30pm; Park Blocks, 8th & Oak. FREE.

**FILM** *Children of the Crocodile*, screening/discussion of Marsha

Emerman documentary on East Timor, 7pm, DIVA, 110 W. Broadway, [www.divacenter.org](http://www.divacenter.org). \$6 sug. don.

**GATHERINGS** Pride Day, remember & celebrate Stonewall, food, music, bachelor/bachelorette auctions, noon-7pm, Alton Baker Park. \$5 sug. don.

Green Homes Neighborhoods Bike Tours: Friendly Area Neighborhood West, 1pm today, 2757 Friendly St.; 1pm tomorrow, meet at Village School, 2855 Lincoln, [www.suburbanpermaculture.org](http://www.suburbanpermaculture.org). FREE.

Sladden Park Neighborhood Campout, pitch a tent or sleep under the stars, activities and crafts, community meals, 2pm, River House. Reg. req. 682-5329. \$5 plus optional Sunday float of Willamette, \$20.

Old Time Radio Show continues. See Friday.

**KIDS/FAMILIES** Family Music, 10:15am, Downtown Library. FREE.

**LECTURES** Songwriters Workshop, copyrighting how & why, 11am-12:30pm, Tsunami Books, 2585 Willamette. \$1 sug. don.

Artist's Talk: Bicycling Japan's Historic Tokaido, 1pm; The Process of Woodblock, talk/demo by biker/printmaker Walt Padgett, 2:30-4:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

**LITERARY ARTS** "Writing the Unthinkable": Lynda Barry workshop, noon-3pm (10am sign-up),

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Stand up (or sit on a blanket) and be proud! It's the **Eugene/Springfield LGBT Pride Festival**, noon to 7 pm on Saturday at Alton Baker Park. Vendors, entertainers, straight allies and the most splendid rainbowriffic peeps all welcome. For more Big! Gay! Events! on & after Aug. 8, see [www.queereugene.com](http://www.queereugene.com)

**MUSIC** Meg Graf, 5pm, Fifth Street Public Market. FREE.

Steel Magnolias, steel drum, 5:30pm, Oakway Center Heritage Courtyard, Oakway & Coburg rds. FREE.

Chamber Music, 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

Free Family Night, drawing, food, beer, 6pm, FREE.

The Valley Boys, rock, disco, blues, 6:30pm, Broadway Plaza, Broadway & Willamette sts. FREE.

J Wail, reggae, 9pm, Sam Bond's. \$1-\$5.

The Blair St. Mugwumps, The Whiskey Spots, The Molloy Family Album, old-timey music, 10pm, Luckey's. 21+ \$3.

**OUTDOORS/RECREATION** Obsidians: Lowder Mountain, hike, 5.6 miles/900 ft. 343-8079, sign up at Eugene YMCA.

Theme Swim: Pirates, 1:10-3:40pm, Echo Hollow Pool, 1655 Echo Hollow Rd., 682-5525. \$2.50 incl. lunch.

Tree Climbing, all equipment provided, 4-7pm, Sladden Park, Cheshire & North Adams St., 682-5329. \$10.

**SOCIAL DANCE** Thriller Dance Lessons, learn the zombie moonwalk, 10pm, The District. FREE.

**SPIRITUAL** Open Heart Meditation, 5:30pm, 310 Fulvue, 914-0431. FREE.

Intro to Emotional Freedom Techniques: Healing & Opening to Joy, 7pm, EWEB Training Room, 500 E. 4th Ave., 521-9953. FREE.

# 13

## THURSDAY

Sunrise 6:14am; Sunset 8:19pm  
Av High 82; Av Low 51

**ARTS/VISUAL** DIVA Art Talk: photographer Kate Harnedy, 7pm, DIVA Center, 110 W. Broadway. FREE.

**GATHERINGS** UO Chess Club Meeting, opening gambit: Nimzo-Indian Defense, 5-8pm, Espresso Roma, 825 E. 13th Ave., chess@uoregon.edu. FREE.

Science Pub: SCI: Science/Fiction, discussion by Eugene Forensic Evidence Unit, 7-9pm, Cozmic Pizza, [www.omsf.edu/sciencepub](http://www.omsf.edu/sciencepub). FREE.

The Work of Byron Katie Inquiry Group, 7-9pm, call 514-3042 for info & location. FREE.

Scandinavian Festival, crafts, food, Scandia Run, fashion show, dancing, music and more, today through Aug. 16, Junction City, [www.scandinavianfestival.com](http://www.scandinavianfestival.com).

**MUSIC** Johnny Laser, 11am; Geoffrey Mayes, 5pm, Fifth Street Public Market. FREE.

Riffle, rock, disco, country, 6pm, Divided We Fall, 6-6:20pm, youth performers, rock, Amazon Park. FREE.

Paul Bioni & Friends, jazz, 6pm, Lavelles, 5th Street Public Market. FREE.

Fortune Cookie, indie pop, 7pm, Scobert Park, 4th Ave. off Blair Blvd. FREE.

Ten Foot Tall & 80 Proof, honky-tonk, 9pm, Sam Bond's. \$5.

Ed Forman Show, comedy, variety, 10pm, Luckey's. 21+ \$3.

**OUTDOORS/RECREATION** Intro to Backpacking, gear, food, techniques, 7pm, REI, 306 Lawrence St. FREE.

**THEATER** *The Night of the Iguana* continues. See Friday.

*Twelfth Night* continues. See Thursday, Aug. 6.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, AUG. 6** Costa Rica Trip Presentation, 1pm, Corvallis Senior Center, 2601 NW Tyler St., 766-6959. FREE.

*Twelfth Night*, Shakespeare romantic comedy, 7:30pm, today, tomorrow & Sunday; Aug. 12-16, MU Quad, OSU Campus, [www.bardinthequad.org](http://www.bardinthequad.org). \$5-\$8 stu., sen. \$10.

**FRIDAY, AUG. 7** Annual Summer BBQ, 3pm, Corvallis Senior Center, 2601 NW Tyler St., pre-reg., 766-6959. \$8.

**TUESDAY, AUG. 11** Memory Loss Support Group, caregivers & family, 1:30-3pm, FREE; Support Group for People with Memory Loss, for folks with memory loss, Corvallis Senior Center, 2601 NW Tyler St., 967-8630. FREE

**WEDNESDAY, AUG. 12** Community Members Perform w/the Willamette Community Orchestra, 7:30pm, First Methodist Church, 1165 Monroe. FREE.

## ATTN: OPPORTUNITIES

Grrrlz Rock 2009 month-long music festival is now accepting submissions; any act including one or more female performer is encouraged to apply; send your contact info and links to [awecindy@efn.org](mailto:awecindy@efn.org); more info at [www.grrrlzrock.com](http://www.grrrlzrock.com).

The City of Eugene is recruiting volunteers for two Citizen Member openings on the city's Budget Committee for the term starting Sept. 1, 2009, and ending Oct. 31, 2012; prospective candidates are encouraged to apply on-line at [www.eugene-or.gov/bccapplication](http://www.eugene-or.gov/bccapplication); visit [www.eugene-or.gov/](http://www.eugene-or.gov/)



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# art in the galleries

All exhibits free unless otherwise noted.

## OPENINGS

**Diablo's Downtown Lounge** Photography by Robert Williams. A reception is Aug. 7 at 7 pm. 959 Pearl.

**Dr. Don Dexter** Valisa Higman, "Life: As It Is," Cut paper medium & Rina Francisco, "Pet Projects," block prints, through Sept. 30. A reception in Aug. 13, 6 pm. 2233 Willamette St, Bldg B.

**Emerald Art Center** "Mandala: Transformative Journey," by LiDoña Wagner, Sandi O'Brien, Deb Hartel, Hope Lewis, Victoria Martinez, Janet Nelson, Susan Peterson & Sue Teutschel, through August 29. A reception is Aug. 14 at 5:30 pm. 500 Main, Spfld.

**Eugene Coffee Company** Devlyn Rhys "Lighthawk - Pix and Poex" (Photography and Poetry), through Aug. 31. 1840 Chambers.

**Imagine Gallery** Over 60 local artists, featuring works by Tim Giraudier of Headwaters Photographic, through Aug. 31. 35 E. 8th.

**Karin Clarke Gallery** "A Sense of Place: the work of seven Oregon photographers," Robin Bachtler Cushman, Annie Frantzeskos, Dennis Galloway, Craig Hickman, Bob Keefer, Brian Lanker, Frank Miller, through Aug. 29. A reception is Aug. 7 at 5:30pm. 760 Willamette.

**Koho Bistro** Oil paintings by Steve Schweitzer through August 31. 2101 Bailey Hill.

**La Follette Gallery** Large format paintings by New York artist Wm. Michael Ruller, through September. A First Friday reception is Friday, Aug. 7. 931 Oak.

**Museum of Unfine Art** Anthony Sims, Shawn Walker, Shannon Knight, Ron Omlin, Victor Schramm. An opening reception is Aug. 7 at 5:30 pm. 537 Willamette.

**New Zone Gallery** "Illusion in Delight," paintings and drawings by Nicola Noetic. An opening reception is 5:30pm on Friday. Sacred Erotica; Honoring the Intimate," featuring the work of Ani Sinclair & New Zone members, adults only show, Klausmeier Gallery at the New Zone. Works by Lane County Jail inmates in New Zone Hallway. 164 W. Broadway.

**Raven Frame Works, Inc.** Artist Trading Card Format Show. Art within 2 1/2" x 3 1/2" format by Bev Soasey, Michael Backus, Claire Flint, Valisa Higman, Taylor Ruteledge, Sisy Anderson, Scott Huette, Jahnvi Morton, Renee Manford, Anne Korn, Terry Way. Through August. An artists' reception is Aug. 15, at 5 pm. 325 West 4th Ave.

**Springfield Museum** "Dream Safari," by Gerie Muchnikoff of Las Cruces, New Mexico, through Aug. 25. An opening reception is August 7 in the Kathleen Jensen Gallery. 590 Main, Spfd.

**Studio Mantra** "HAIRART: Pushing the Envelope Do's," hair artistry on live models & works by Pamela Raynor, Erin Morang, Kevin Square, Vicki Grace Hoff & Dmitri Von Klein. 40 E. 5th.

**Studio West** Live glassblowing demonstrations viewable from the gallery floor. "Vulnerable Silences," works by Erin Dougherty Williams, August 7 & 8. 245 West 8th.



See photos by Annie Frantzeskos and other Oregon photographers at the Karin Clarke Gallery through August 29.

**Vistra Framing and Gallery** Paintings by LaVonne Tarbox-Crone, through Sept. 3. 160 E. Broadway.

## CONTINUING

**Backstreet Gallery** Karen Nichols, paper painting collage, watermedia and photography. Painting, photography, ceramic works, mosaics, multi-media, by Florence artists, ongoing. After Hours last Wed. each month 5-7pm, live music. 1421 Bay Street, Florence.

**Benton County Historical Society** *Home Is Where The Art Is*, decorative art from the museum's collection, through August 22. 1101 Main, Philomath.

**David Joyce Gallery** "Markets: Celebrating Fruits of the Earth, Abundance, Cultural flavors, Local Communities" through September 21. Center for Meeting & Learning, Bldg. 19, LCC.

**David Minor Theater and Gallery** "Hear The Music" by Ellen Gabeheart, through August. 180 E. 5th.

**DIVA** "Tropes," by Leah Wilson; "Places In Mind," photography by Lewis Forquer; "Labor of Love: Life at Alpha Farm," photography by Kate Harnedy; "SUCCULENCE! Fantasy Blends with Reality" acrylic paintings by Sandi Whetzel; "Greek Stones Speak: Travel Inspired Paintings," Geoffrey McCormack. 110 W. Broadway.

**Epic Electric Tattoo** "An Epic Art show" featuring mixed media art from the Epic Electric Tattoo staff, through August 27. 245 Van Buren.

**Fairbanks Gallery** OSU Art Faculty Exhibit, through October 7. Fairbanks Hall, OSU.

**Fenario Gallery** "The Interdimensional Art Show," includes works by a variety of contemporary visionary and surrealist artists including Robert Venosa, Alex Grey, A. Andrew Gonzalez, Luke Brown, Chris Dyer & more. 881 Willamette.

**Florence Events Center** Watercolors by Muriel Wilhelmi; "Jewelry Landscapes" by Diana KeKule; "The Martians" by Horst Wolf, through August. 715 Quince.

**Full City Coffee Roasters** Anime-style art by David Arney, through August 9. 842 Pearl.

**Jacobs Gallery Group Exhibit:** Port Orford Artists: William Paul Gaetjens, Julie Hawthorne, Doug Kinney, Joyce Kinney, Hugh McKay, Janet Geib Pretti, Elaine Roemen, Linda Tarr, Georganne White, through Aug. 22. Hult Center.

**Jordan Schnitzer Museum of Art** "On The Road: Two Visions of the Tokaido," prints by Jun'ichiro Sekino, through Sept. 13. Screenprints by Andy Warhol & Keith Haring, through September. "Korean Funerary Figures: Companions for the Journey to the Other World," through Oct. 4. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Knight Library** "Sing the Story Oregon: A Century of the Oregon Marching Band," a student-produced exhibit, through Aug. 31. 1505 Kincaid St.

**Lane County Historical Museum** "Changing Demographics: The People of Lane County," through January 2010. "Toil Triumphant; Needlework and Handcraft" Eugene Park Blocks, the story of the town square. www.lanecountyhistoricalsociety.org. 740 West 13th Ave. \$4, \$3 youth, first Saturdays free.

**Living Art Botanicals** Ceramics artist John Ross, through August 27. 544 Blair.

**Majestic Theater** Original art by Sean McGinty. 115 SW 2nd, Corvallis.

**Maude Kerns Art Center** *Headwaters: Views by Four Photographers & Mixed Media Photographs* by Jeffrey T. Baker on view through Aug. 28. 1910 E. 15th.

**Museum of Natural and Cultural History** Gelatin silver photographs by Bob Sanov through Nov. 1. A reception is 5pm, Friday, July 31 in the

Northwest Artist Gallery in the museum. \$3, \$2 sr. & youth, \$8 fam., UO stu. & fac. Free. 1680 E. 15th Ave.

**New Frontier Market** "Talking Walls - mixed media," by Kent Osborn, through August 27. 1101 West 8th.

**Off The Waffle** "Various local artists," through August 27. 740 Van Buren.

**One Cup Cafe** "Faces of Nepal," photography by David Winett, through August 27. 298 Blair.

**The Redoux Parlor** Mixed media collage, photography and scan art by Mo Bowen; "Ladies of the RDP," through August 27. 780 Blair.

**Sam Bond's Garage** "An Amalgam: These are a few of my favorite things," photography and intaglio prints by Kim Rose, through Aug. 26. 407 Blair.

**The 1032** "Porch of Distinction," through August 27, 1032 West 3rd.

**University of Oregon Law School 2d Floor Gallery** "Sanctuaries" photographs by Scott Blackman, through Dec. 14. 1515 Agate St.

**Uva Wine Bar** Paintings by Jenny Gray. A reception is Aug. 14 at 5pm. 27 Oakway Center.

**Wandering Goat Coffee Co.** Paintings, by Jimmy McKenny, DJ Shawn, through August 27. 268 Madison.

**White Lotus Gallery** Prints by Japanese artists Yoshida Hiroshi, Sekino Jun'ichiro & Noda Tetsuya, through August 29. 767 Willamette.

**WOW Hall** Works by Ian Coronado, through July 30. 291 W. 8th.

**ZenJen Studios** Metal art, paintings, sculpture, stained glass and scientific illustrations by Karura Reynolds, Isaac Coblentz, Jennifer Morrell & Dan White. 1990 Orchard.

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## movies BY JASON BLAIR



Adam Sandler, Eric Bana and Seth Rogen in *Funny People*

## Second Acts

A gentler, funnier Judd Apatow

**FUNNY PEOPLE:** Written and directed by Judd Apatow. Cinematography, Janusz Kaminski. Music, Michael Andrews and Jason Schwartzman. Starring Adam Sandler, Seth Rogen, Leslie Mann, Eric Bana, Johah Hill and Jason Schwartzman. Universal Pictures, 2009. R. 146 minutes. ★★★★★

"Comedy is for funny people," snarls George (Adam Sandler) toward the end of *Funny People*. Apparently it's for miserable types, too, since George uses the line to insult his assistant Ira (Seth Rogen), himself a budding comedian and George's primary joke writer. As a standup comic turned movie star, George enjoys *Seinfeld*-like recognizability in *Funny People*, but the character is at least partially based upon Adam Sandler himself. Like Sandler, George traded in his edgy material early, opting instead for big payouts for increasingly ridiculous material. Since *Funny People* is rich in its backstory, we get occasional glimpses into George's back catalog — *Merman*, *Dog's Best Friend*, *Sayonara Charlie* — which bear a passing resemblance to actual Sandler films like *Little Nicky* and *Mr. Deeds*. It's hard to imagine, then, that writer/director Judd Apatow and Sandler weren't in on the joke. That Sandler trusted Apatow with such close-to-home material is one thing; that both contribute the best work of their careers is something to celebrate.

*Funny People* opens to a series of home videos, shot by Apatow in 1991, of Sandler making prank calls in his best old lady voice. (Apatow and Sandler, young and skinny, were roommates at the time.) Within moments, Sandler's George is diagnosed with a rare form of leukemia. Thus *Funny People*, in a few seconds, shuttles us light years away from *Knocked Up* and the *The 40-Year-Old Virgin*, establishing a tone and style not seen since perhaps *Terms of Endearment*. The comedy that gives you chills. Unwilling to reveal the news of his disease, George hires Ira to be his assistant, joke writer and emotional punching bag. Every time Ira wants to think they're becoming friends, George coldly

reminds him they aren't. Instead they co-exist peacefully and often hilariously while taking to the comedy circuit for a final lap of standup performances. Then, just as George reveals his condition, he goes into remission. Wouldn't you know, life turns out to be much harder than death. George's reaction, "What the fuck do we do now?," is typically saucy and jaded. The answer is to go after the girl who got away, a beaming ex-girlfriend named Laura (Leslie Mann).

Poignant without ever being manipulative, densely referential with numerous classic lines, *Funny People* is a once-in-a-decade comedy, a unique product of several talents coming into contact with the right material at the right time. Apatow, who wrote the script, clearly lived with these characters for some time — he wrote the screenplay for Sandler and Rogen, reportedly — which gives the film an easygoing, natural feel. The improvised parts *feel* improvised. Like life, all the big moments in *Funny People* happen offscreen; the film is about how we sort out the little moments in between. The first person George speaks to after learning he's no longer sick is his maid. She reacts by telling him she found his lost pants. Life goes on, and George is nowhere near ready for it. It's one thing, as George says, to get a glimpse of "something people only see once." It's another to know what to do with it.

*Funny People* has more cameos than *Short Cuts*, but they reinforce the tight-knit standup community in L.A. Sarah Silverman shines; Ray Romano and Eminem have, of all things, a shout down. This is a big film in its ideas and themes, so the length is a problem; there are too many montages, too close together, of George trying to pull himself through. The film stalls badly once George and Ira visit Laura, now married, in her home — they spend 45 film minutes there, the equivalent of six weeks in the real world. Still, *Funny People* remains a sweetly exuberant film, a reminder of what comedies are still capable of in the age of radically lowered expectations.

EW

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# (500) Ways to Be Cute

Lots of almost

**(500) DAYS OF SUMMER:** Directed by Marc Webb. Written by Scott Neustadter & Michael H. Weber. Starring Joseph Gordon-Levitt & Zoëy Deschanel. Fox Searchlight, 2009. 95 minutes. PG-13. ★★☆☆☆

**(500) Days of Summer** is just too fucking cute. The nonlinear story marks its constant shifts in time via the changing seasons in a cute little drawing of trees and a city. It's got fantastically cute clothes for its female lead, wide-eyed Summer (Zoëy Deschanel), cute moments of bonding over records and

a whole scene about how Summer is so cute, she gets cheaper rent and turns heads on the bus. Summer is so cute that when she tells Tom (Joseph Gordon-Levitt) that she's not looking for anything serious, Tom can't take her seriously. He believes in the one. She's a flirt. This will end well.

Gordon-Levitt is a fine, still-under-appreciated actor who seems to throw himself into the role of Tom as if it's his last; even his mopeiest mope has a particular charm. Tom writes cheesy slogans for a greeting card company, a job

one of the film's writers clearly thought up for him because it makes for a great kiss-off speech wherein Tom decries the bullshit of producing canned greetings. Tom also has this job because he wishes he had another job, and his relationship with Summer will, naturally, be the thing to get him out of his rut.

*(500) Days of Summer* has a few fantastic moments — an Ikea shopping spree, a brief dance number that amusingly mirrors the joy and the absurdity of falling in love, a scene in which Tom explains how to see L.A. as a beautiful place. But mostly, it hovers nervously around the edges of a moment, a truth about modern relationships, unwilling to really get messy or honest. It's almost a sweet movie about how a failed relationship can give you things you didn't know you were looking for. And it almost understands that mid-to-late-20s time when you're not doing the right thing but you're also not totally sure what the right thing is or whether you're even capable of it. (If this doesn't sound familiar to you, just pretend I never said it and have always known what to do with my life, OK?) But all that *almost* is in Tom's movie. Tom is a character; Summer is a catalyst, there to motivate Tom by breaking his heart. What does Summer want? What's Summer not doing with her life? Would it be so much to ask that the dream girl be a bit more substantial? **EW**

*(500) Days of Summer opens Friday, Aug. 7, at Cinemark and VRC Stadium 15.*

## movie clips

### OPENING OR RETURNING:

**Adoration:** The latest from Atom Egoyan (*The Sweet Hereafter*) is a bit of an intellectual exercise, but still interesting: A high school kid imagines himself the son of a man who wanted to blow up an airplane. When he tells this story, it seeps into his community, sparking argument and connection. Bijou. **See review this issue.**

**Children of the Crocodile:** Australian filmmaker Marsha Emmerman screens and discusses her film, a personal history of East Timor told through the story of two Timorese-Australian women, and a clip from her current work in progress. 7 pm Saturday, Aug. 8, DIVA. \$6 sug. don.

**(500) Days of Summer:** Oh, Joseph Gordon-Levitt. If only this movie were as good as you are in it. A quirky sorta-romance with a carefully created indie aesthetic, Marc Webb's feature debut has a lot of charming offerings, but suffers from an ill-defined female character, played as if from a distance by Zoëy Deschanel. PG-13. 95 min. Cinemark. VRC Stadium 15. **See review this issue.**

**G.I. Joe:** Oh, Joseph Gordon-Levitt, why are you in this movie? It's based on toys, not screened for critics, and the trailers make people laugh. I think some stuff blows up, too. Cinemark. VRC Stadium 15.

**Girl From Monaco, The:** This odd little French offering is about a 60ish lawyer who, while working on a high-profile case in Monaco, meets two particular characters: his taciturn bodyguard, and an irresistible young woman who sees in the lawyer a chance to advance her own career. The performances are as subtle as some of the film's relationships. R. Bijou.

**Jaws:** Is it still Shark Week? The classic screens as a free movie night at the UQ, 7 pm Wednesday, Aug. 12, 177 Lawrence Hall.

**Julie & Julia:** Julie Powell's book about cooking her way through Julia Child's masterpiece comes to screens as a two-part story: One part follows Powell in her Queens apartment, the other Child in France. Cinemark. VRC Stadium 15.

**Mystery of Film Noir:** Series continues with Tay Garnett's *The Postman Always Rings Twice* (1 pm) and Jacques Tourneur's *Out of the Past* (4 pm), Sunday, Aug. 9, DIVA. \$5 for both.

**Perfect Getaway, The:** An adventurous couple (Steve Zahn and Milla Jovovich) finds that their secluded Hawaiian vacation is a little more deadly than expected. R. 97 min. Cinemark. VRC Stadium 15.

**Star Trek:** Even the most crotchety critics are loving J.J. Abrams' take on the maiden voyage of the *Enterprise* — and the rivalry-turned-friendship of young James Tiberius Kirk (Chris Pine) and Spock (Zachary Quinto). With Simon Pegg, Zoe Saldana, John Cho and Eric Bana. PG13. 126 min. Movies 12. ★★☆☆☆ (5/14)

**Films open the Friday following EW publication unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## Imagining Your Past

**A**tom Egoyan's latest film *Adoration* is, to paraphrase a line from the film's chorus of video-chatting talking heads, about how once you imagine something, it becomes a thing you need to deal with, whether it's real or fictional. Simon (Devon Bostick) has been dealing with a story about his father that his dying grandfather told him — a story that put a new spin on Simon's parents' death some years ago. Then, in French class, Simon's teacher, Sabine (Arsinée Khanjian), reads aloud an article that strikes a chord with Simon. It's a story about a terrorist incident — a story in which Simon, suddenly, sees himself. The resulting piece he writes spreads through his class and his community, starting everyone talking about why people make decisions and what they mean, what kind of people they are. The repercussions of Sabine's encouragement slip into the film gradually, as does her investment in Simon's life. As Simon, Bostick is a solemn, convincing storyteller, and Scott Speedman gives a surprisingly affecting performance as the uncle who's taken care of Simon since his parents died. Everyone plays their parts well, but they still feel like parts in an intellectual exercise: What happens when Simon's imagining of one years-past incident infects his community, and they all imagine the same thing, finding their reactions stronger or stranger than they expected? How does imagining what we would do in a drastic scenario shape how we feel about such events? And how is it that people, despite the strange things they do to each other, can wind up connecting? *Adoration* is there to make you think more than feel; it's a well-made film, but one that feels like an assignment more than an inspiration. — *Molly Templeton*

*Adoration opens Friday, Aug. 7, at the Bijou.* ★★☆☆☆



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# Greening the Concept

*Oklahoma!* and so much more

Remember when critics hailed the development of the so-called concept album — variously identified as commencing with *In the Wee Small Hours*, *Pet Sounds*, *Sgt. Pepper*, *Tommy*, take your pick — as the big transformation of rock from disposable pap to Major Artistic Statement? Then came the backlash, and pre-concept album rock was hailed for its unpretentious freshness. A similar phenomenon happened two generations earlier with musicals. In 1927, the great composer Jerome Kern teamed with lyricist Oscar Hammerstein to create *Showboat*, whose elements all contributed to tell a powerful story, rather than the plot being a mere contrivance to stitch together some hit tunes. As it turned out, *Showboat* spawned plenty of great songs, and this summer's **Oregon Festival of American Music** continues its tribute to the American songbook with a Thursday concert featuring songs from *Showboat* and other Kern and Hammerstein hits. The trend toward so called "integrated" musicals culminated in Rodgers and Hammerstein's 1943 *Oklahoma*, and OFAM's full staging of that classic continues through this weekend at the Hult Center.

Over the years, OFAM has made a strong case for the dizzy, once-dismissed pre-integrated musicals such as those perpetrated by the Gershwin brothers, and the festival's Aug. 6 evening concert includes glorious songs (including "Fascinating Rhythm," "How Long Has This Been Going On?" and more) from several of them, plus a generous selection of the finest tunes ("Summertime," "Bess You Is My Woman Now" and so many more) from perhaps the pinnacle of American music, the Gershwins' opera *Porgy and Bess*.

The festival concludes with a tribute to the great songbook interpreter Billie Holiday on August 7, and a recreation of two more landmark moments in American

music: the celebrated Spirituals To Swing concerts at Carnegie Hall, staged by legendary producer John Hammond and featuring swing-era immortals like Count Basie's orchestra and Benny Goodman's quintet. Of course, we won't hear those titans, but in these and the other OFAM concerts, we'll hear the songs interpreted by a stalwart crew of local and imported musicians with special expertise in this music. Unless otherwise noted, all concerts take place at the Shedd.



Glenn Marla

On August 15, the Shedd also hosts a fundraising concert supporting that other great downtown arts and music institute, DIVA, and featuring three terrific musicians' musicians. Eugene discovered the percussive guitar techniques and wide ranging styles (flamenco to Celtic and more) of **Justin King** before he won wider acclaim and tours with stars like Al Green and B.B. King. San Francisco fretless bassist **Michael Manning** broke into national consciousness during his tenure at Windham Hill records, where he appeared with some of the 1980s' finest acoustic ensembles and led one of

the best, Montreux. He's also explored more adventurous territory in stints with Henry Kaiser and Wadada Leo Smith and is one of the best bassists on the planet. And flugelhornist **Jeff Oster** (who also wields a sweet trumpet) has forged a sturdy reputation among fans of acoustic jazz and instrumental music.

DIVA itself hosts three touring boundary busting artists on August 11. Multimedia artist **Heather Acs** somehow embraces working class Appalachian and Mexican imagery, string theory and more in her nonlinear storytelling. Performance artist **Glenn Marla** comedically explores a transexual perspective on childhood memories and how we see our bodies. **Silas**

fiddler Fabrice Martinez, which traverses Transylvanian gypsy tunes, Parisian hot jazz, flashy flamenco and more. The similarly hard-to-pigeonhole acoustic band **Taarka** hits Corvallis' Bombs Away Cafe on Aug. 7. And on August 10, Eugene's own tango mavens, Mood Area 52, host a house concert at 840 West 3rd that also features a couple of should-be-better known Bay Area artists: compelling composer/multiinstrumentalist **Mark Growden** (who's earned accolades by scoring music for dance, film, and theater) and singer **Kim Boekbinder**, from Vermillion Lies, a sister act that uses typewriters and toy pianos along with more common instruments in its cheerfully quirky folksy tunes.



Silas Howard

**Howard** (from the band Tribe 8) recounts another trans trail through San Francisco's queer punk world and Hollywood glitz.

Even though the music season traditionally dries up along with front lawns this time of year, August boasts some excellent concerts showcasing a wide variety of global rhythms. On Aug. 14, Cozmic Pizza hosts Zimbabwean mbira mistress **Patience Chaitzevi** playing the mesmerizing music of southern Africa's Shona people. The next evening, Cozmic features Oakland's wild and wonderful neo gypsy **Fishtank Ensemble**, led by French

One of the summer's best jazz shows features a pair of up and coming young ensembles. Eugene's saxman **Hashem Assadullahi** and trumpeter **Douglas Detrick** have both released excellent new albums this year, and their collaborations have been ever fruitful. At Cozmic on Aug. 7, their quintet opens for the New York-Boston based **Mark Zaleski Band**, another promising pride of 20-somethings who have no trouble integrating the jammy Medeski Martin and Wood sound with vintage bop stylings from a half century earlier. **EW**

## Fearless Leaders

The Melvins always put a twist on their music

Once again, the Melvins prove they don't color within the lines. Each of the 15 tracks on the band's new CD, *Chicken Switch*, due out Sept. 29 on Ipecac Records, is a remix, but not of just one song — each track is a remix of an entire Melvins album.

Singer/guitarist Buzz Osborne's opinion about it could be summed up with his response to my first statement in our recent phone interview:

Me: "It's not what I expected."

Osborne: "Mission accomplished."

The project was spearheaded by a friend of the band who selected the remixers and created the album's artwork (which Osborne's wife has done for every Melvins album since 1993). "It was a real departure for us," Osborne says. Osborne did not want the remix album to sound just like the originals. "I absolutely did not want that to happen," he says. "I wanted it to be something that you wouldn't just get from buying any of our records. I knew it was going to be weird, and that's what I wanted."

It's weird, all right. If you've learned to appreciate the experimentalism of their 1994 album *Prick*, you might find your way to a truce with this one. Remixers include Matmos, Lee Ranaldo, Merzbow, V/Vm and David Scott Stone, Melvins' guitarist/bassist for about six years.

Perhaps the track most true to the original source material is Ranaldo's. While there are snatches of recognizable bits throughout the disc, and some track titles provide a clue to the parent album, most tracks are a wash of distortion and noise. (The band won't be playing any of the remixes on stage.) Osborne is pleased, even if he himself can't tell where most of the sounds come from.

Osborne expressed chagrin at the opinion that the Melvins "just screw with people" through their music. "If we wanted to screw with people, that's a really easy



The Melvins

7:30 pm Sunday, Aug. 9

John Henry's • \$15

21+

ERIN BROADLEY

thing to do. If people think that's what we're doing then they really have no intimate understanding of what it is that motivates us," he says. "I have a love of music. I also have a love of originality, and surprises. People should expect that what they're going to get from us is ... not the usual. I have no idea what our audience likes. I only know what I like, and I would like this record, so there you go." — *Vanessa Salvia*



### One Love

Festival aficionados, don't put away your dusty dancing feet just yet. The biggest local reggae event this summer is around the corner. Tucked away in the lush hills of Marcola, this year's **Northwest World Reggae Festival** promises to showcase some of the best conscious-minded music performers and vendors.

"Our big push is to bring magic to everyone who is there," says Doug Carnie, the NWWRF director of operations.

NWWRF plays like a travel guide, featuring close to three dozen acts from around the globe, including Jamaica, Trinidad and Hawaii.

Saturday night features the event's celebrated Jamaican artists such as Michael Rose, Junior Reid and Pablo Moses. Friday offers a mostly female lineup, with Queen Omega and Zili Misik gracing the stage. Sunday's lineup includes popular, influential reggae acts like iconic Hawaiian performers Paula Fuga and Ooklah the Moc, legendary Pablo Moses and roots reggae band Groundation.

Carnie says sustainability and family-friendliness top this year's priorities. The main stage operates on a generator fueled by food grease, while the two other stages are powered by biodiesel. Booths use organic materials in all meals and items.

An expanding children's area sits under a tree canopy within view of the main stage. Families and friends are encouraged to camp on the grounds, where plenty of space, running water and even heated showers are provided. In between great acts and vendors, relaxation stays key with yoga, henna and massage booths, as well as a wood-covered sauna.



Junior Reid

"We just hope that everybody wants to come out and have a really good time," Carnie says.

Before the summer slows down, be sure to relish one last weekend festival – and don't forget your red, yellow and green. The Northwest World Reggae Festival takes place Aug. 7-9 in Marcola. \$110 three-day pass; \$90 Saturday & Sunday pass; \$50 Sunday only. (Camping included.) [www.nwworldreggae.com](http://www.nwworldreggae.com) – *Sachie Yorck*

### Or the What?

San Francisco folk act **Or, the Whale** suffers from a name that seems – depending on who you talk to – either an insufferably pretentious Melville reference or just plain ill-conceived, but the band's breed of West Coast Americana will chase any taxonomic misgivings right out of your head. These Californians do twang with a lazy ease, and with seven members, they amount to something between a honky-tonk orchestra and Jefferson Airplane. While the band's first album, *Light Poles and Pines*, felt harried, sloppy and even a little contrived (they *did* record it in a single weekend), the band's upcoming self-titled sophomore



Or, the Whale

record proves that it pays to take your time. Comprised of more deliberate, multi-faceted compositions, it treads well outside the realm of Americana, and since donning a cowboy hat and adding a pedal steel player seems to be the hip thing to do to your rock band right now, it's a wise move. Sometimes, that means a relatively sparse arrangement. "No Death" pares things down to a wailing pedal steel, basic percussion, rhythm guitar and a simple refrain. "Datura," a song about drugs (what'd you expect from an alt-country band from San Francisco?) starts simply, then swells into a plaintive refrain

that culminates in a swingin' piano solo. And then there are numbers like "Black Rabbit," whose bombastic guitars and wailing female vocals smack of a like-minded psychedelic act from Canada, Black Mountain. Whatever your feelings about *Light Poles and Pines*, put them aside when you listen to this record (it comes out September 22), because it's so good that you'll probably have to check and make sure you're listening to the same band. Or, the Whale and Guitar Recovery Project play at 8:30 pm Thursday, Aug. 13, at the Axe and Fiddle, Cottage Grove. 21+ \$3. – *Sara Brickner*

### Playing in the Eug

**Fred Van Vector** is sick of Eugene. I think. "Leaving Eugene," from his new CD *Everything Good All At Once*, is pretty convincing – "I'm so sick of Eugene / She always repeats / It's the same old song on her potholed streets" – but Van Vector's bio explains that this is one of three songs that resulted from a songwriting challenge. A handful of participants (including Bob Schneider and Jason Mraz) would agree on a few words, then have 24 hours to write a song using those words. So is it truth or exercise? Does it matter? Van Vector's chipper, poppy, chatty songs tell quirky stories about falling in love, hating a dude named Glen and riding around on a one speed bike that becomes a metaphor for keeping things simple and cool. There's a certain tongue-in-cheekness to "Pixie Stick Girl" (another word challenge track), which blends its silly image with a plaintive acoustic guitar and a winking accordion. "I Love Me" has a certain Randy Newman tinge, while "Mexican Guitar" amps Van Vector's sillier side to almost schtick levels. But "L-O-V-E A.D.D." is compulsively catchy, and *Everything's* first song, "Bottle of Wine," complete with snapping fingers and copious harmonies, is a jaunty, wry pop song that wouldn't be out of place on a Fountains of Wayne album. Van Vector has a knack for a playful melody, and *Everything Good All At Once* is a solid, respectable debut – which makes it sound a lot drier than it actually is. The details are local (Roseburg High, LCC, those potholes) but the sentiments are universal: pretty girls, compulsive crushes, cruising to the coffee shop. Van Vector seems to stay at a slight distance, tucking the sincerity of his songs behind word games and clever rhymes, but if you're a fan of smart, solid, narrative singer-songwriter tunes with a goofy side, you'll likely still be charmed. Fred Van Vector celebrates the release of *Everything Good All At Once* at 9:30 pm Saturday, Aug. 8, at Sam Bond's Garage. 21+. \$5. – *Molly Templeton*



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**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**QUACKERS** Johnson Unit-9; Rock, \$3  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** Fred Van Vactor CD Release-9:30; Acoustic, \$5  
**SAMURAI DUCK** Damage Overdose-9; Rock  
**SONNY'S TAVERN** Normal Bean-9; Psychedelic, jam, n/c  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TOMAHAWK** Roughstock-9; Country, rock, n/c  
**WANDERING GOAT** Amelia Gray, Maggie Evans-8; Book reading, n/c

## SUNDAY AUGUST 9

**ASTORIA BAR** Richard Duke-9; Folk, n/c  
**CONWAYS** Service Industry Night-9; n/c  
**COZMIC PIZZA** High School Mic Night-6; n/c  
**EPIC SPACE** The Makai, Parade of Storms, SoulScythe-8; Rock, \$5  
**GOODFELLA'S** Johnny Wilde's jamorama-9:30; n/c  
**JAZZ STATION** All-ages jazz jam-4; Don.  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open Mic-8:30; n/c  
**SAM BOND'S** Quinn, Mood Area 52-9; Variety, \$5  
**SAMURAI DUCK** The Zombats, Mister Bucket-6; Rock  
**VILLARD ST. PUB** Bingo-7; \$1

**WOW HALL** Paul Green School of Rock All-Stars-7:30; Rock, \$10 adv./\$12 door

## MONDAY AUGUST 10

**THE CITY** Movie Night-9; n/c  
**COZMIC PIZZA** Population Connection-7; Educational, n/c  
**DAVIS'** Super-Chill Mondays w/Marty Chilla & Co.-8; Acoustic, variety, n/c  
**DOWNTOWN LOUNGE** Bingo-8; n/c  
**SAM BOND'S** Bingo-9; n/c  
**SAMURAI DUCK** Filth Tribe-5; Rock, all ages; Cinder Circus-11; Fire dancing, n/c  
**VILLARD ST. PUB** Pub Trivia-8

## TUESDAY AUGUST 11

**AXE & FIDDLE** Open Mic, Habitat for Humanity Benefit-6:30; Benefit, Don.  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**THE DISTRICT OPEN MIC-9; VARIETY, N/C**  
**DOWNTOWN LOUNGE** Open Mic-7  
**JOHN HENRY'S** Cypher Room, freestyle open Mic-9; n/c  
**LUCKEY'S** Jesse Meade, Jeremy Pruitt-10; Acoustic, blues, \$2  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-7; n/c  
**OAK ST. SPEAKEASY** Tuesday Night Tryouts-9  
**PEABODY'S** Patrick & Giri w/Craig Sorseth-7:30; Rockin' acoustic, n/c  
**SAM BOND'S** Bluegrass jam-9; n/c  
**SAMURAI DUCK** The Gypsies, Gladiators Eat Fire-6; Rock

**STABLES BAR & GRILL** Stables Jam w/Johnny Wilde-9; n/c  
**TABOO** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c  
**WORLD CAFE** Open Mic-7; n/c

## WEDNESDAY AUGUST 12

**AGATE ALLEY BISTRO** Phenwick's Acoustic Corner: Fiddlin' Big Sue Band-8:30; Acoustic, n/c  
**THE ASTORIA** B.Y.O.V. vinyl listening party-8:30; n/c  
**THE CITY** 80's night-9; n/c  
**COZMIC PIZZA** Free Family Night-6; n/c  
**DOWNTOWN LOUNGE** Blues Jam w/The Downtown Blues Band-8; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**GOODFELLA'S** Dave Cooper classic rock/Beatles jam-8; n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**THE LOFT AT TURTLE'S** Olem Alves Duo-7:30; n/c  
**LUCKEY'S** The Blair St. Mugwumps, The Whiskey Spots, The Molloy Family Album-10; Olde time, \$3  
**MAX'S** Lonesome Randall-7; Rock-N-Roll history, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**OAK ST. SPEAKEASY** Last Jungle Party Ever w/The Free Human Jukebox, Weapon X, Audio Schizophrenic-9; Electro-mash, n/c  
**ONE CUP CAFE** Open Mic /jam-7; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
**QUACKERS** Open Mic Blues Jam-8:30, \$2



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**SAM BOND'S** J Wall-9; Reggae, \$1-\$5  
**SAMURAI DUCK** Canobliss-9; Rock  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**WANDERING GOAT** Hotter Than A Crotch, Soothersayers-9; Garage rock, n/c, all ages

## CORVALLIS, ETC

**CANTINA**  
140 NW 3rd St.  
**FR** Latin X Nights-9:30; Latin Dance, n/c

**CLOUD 9**  
126 SW 1st St.  
**SA** Leyton Wagner & the Funeral Band

**DOWNWARD DOG PUB**  
130 SW 1st St.  
**TH** Oakshire Brewery Bingo Night-10:30  
**FR** DEEPER w/host DJ Sierra-11; House

**DIXIE CREEK SALOON**  
32994 Hwy. 99 E. Tangent  
**WE** Jake Payne & Dixie Creek-7; n/c

**FIREWORKS**  
1115 SE 3rd St.  
**FR** Tony Noble-8; Delta blues, n/c  
**SA** The Marty Baggen Band-8; Avant-garde, n/c  
**SU** Roots 'n Reggae Benefit for Benton Habitat for Humanity-12; Reggae, Don.  
**MO** Open Mic Talent Search-8

# CLUB GUIDE

**AGATE ALLEY BISTRO** 1461 E. 10th • 485-8887

★ **AGATE HALL** 18th & Agate St.

★ **AJ'S HIDEAWAY SALOON** 33140 Van Duyn Rd., Coburg

**APOCALYPSE** 2100 W. Broadway #1

**THE ASTORIA** 2406 W. 11th • 465-2277

**A TASTE GOURMET** 270 W. 6th • Junction City

**AUNT DING'S FAMILY RESTAURANT** 39297 McKenzie River Hwy.

**AX BILLY FIDDLE** 999 Willamette St. • 494-4011

**AXE & FIDDLE** 657 E. Main St., Cottage Grove

**BAR** 201 201 W. Broadway • 342-3378

★ **BEANERY** 152 W. 5th • 342-3378

**BEL AMI** 1591 Willamette St. • 485-6242

★ **BENIE FOOD & FRIENDS** 1665 W. 18th • 284-2700

**BLACK FOREST** 50 E. 11th Ave. • 686-6639

**BLIND PIG** 2750 Roosevelt Blvd. • 463-2018

★ **BORDERS BOOKS** 5 Oakway Center

**B2 WINE BAR** 2794 Shadow View Dr. • 505-8909

**BUGS'S** 559 Ivy, Junction City • 998-5985

**CAFÉ COCONUT** 998 River Rd. • 689-0111

**CAFÉ MAROC** 28 E. Broadway, Eugene • 344-6948

★ **CENTRO** 513 E. Main St., Cottage Grove

**THE CITY** 2222 MLK Jr. Blvd. • 343-4734

**CLUB 420** 420 Main St., Spfld.

**CLUB SNAFU** 64 W. 8th Alley • 342-3272

**CONWAY'S** 5658 Main St., Spfld. • 741-6997

**THE COOLER** 20 Centennial Loop • 484-4355

**CORNERSTONE PUB** 150 N. 5th St., Monroe • 847-6262

★ **CORNUCOPIA** 295 W. 17th • 485-2300

★ **CORNUCOPIA BAR & BURGERS** 207 E. 5th Ave # 109 • 485-2676

**COUNTRY SIDE** 4740 Main St., Spfld. • 744-1594

★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333

★ **CRESWELL COFFEE** 116 Melton Rd., Creswell • 895-8860

**DAVIS'** 94 W. Broadway

**DEXTER LAKE CLUB** 39128 Dexter Rd., Dexter • 937-4290

**DIABLO/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346

**THE DISTRICT** 1290 Oak St. • 434-6553

**DRIFTWOOD BAR & GRILL** 5094 Main St., Spfld. • 988-4384

**DUCK INN** 1795 W. 6th Ave. • 302-9206

**ELDORADO** 3000 W. 11th Ave. • 683-4580

**EL TAPATIO** 725 Gibbs/Cottage Grove • 767-0457

**THE EMBERS** 1811 Hwy 99 • 688-6564

**EPICSPACE** 245 Van Buren • 636-3870

**EUGENE CITY BREWERY** 844 Olive St. • 345-4155

**EUGENE COFFEE COMPANY** 1840 Chambers St. • 344-0002

**FORTE'S SPORTS BAR** 1712 Ivy St., Junction City • 998-5688

**FOUR CORNERS HOP HOUSE** 2750 Roosevelt Blvd.

**FRIENDLY ST. CAFÉ** 2757 Friendly • 683-2079

**GOODFELLAS** 117 S. 14th St., Spfld. • 726-9815

**HAPPY HOURS** 645 River Rd. • 463-7632

**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304

★ **THE JAZZ STATION** 68 W. Broadway • 345-3315

**JOE'S BAR** 25 W. 6th Ave • 338-9000

**JO FEDERIGO'S** 259 E. 5th Ave • 343-8488

**JOGGER'S** 710 Willamette • 343-0224

**JOHN HENRY'S** 77 W. Broadway • 342-3358

**KOHO BISTRO/AZUL** 2101 Bailey Hill Rd. • 681-9335

**THE KEG** 4711 W. 11th Ave. • 345-5563

**KEYSTONE CAFE** 395 W. 5th Ave. • 342-2075

**LATITUDE 10** 2757 Friendly St.

**LAVELLES** 5th St. Pub. Mkt. • 338-9875

**THE LOFT AT TURTLES** 2690 Willamette

**LONE STAR** 15 at Coburg • 686-8686

**LUCKEY'S** 933 Olive St. • 687-4643

**MACENZ'S TOO** 24967 Hwy. 126, Veneta • 935-3400

**MAC'S AT THE VET'S** 1626 Willamette • 344-8600

**MAX'S** 550 E. 13th Ave. • 349-8986

★ **MCDONALD THEATRE** 1010 Willamette St.

**MCSHANE'S** 86495 College View Rd. • 747-4031

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**MULLIGAN'S** 2841 Willamette • 484-1727

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**OUR PLACE** 706 Hwy. 99N • 463-7966

**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028

**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500

**PEABODY'S** 444 E. 3rd Ave. • 484-2927

**POUR HOUSE** 444 N. 42nd, Spfld. • 746-1337

**QUACKERS** 2105 W. 7th Ave. • 485-5925

**RAVEN A PUB** 160 W. 6th St., Junction City • 988-3738

**RED LION INN** 205 Coburg Rd. • 746-4995

**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293

**RODEO STEAKHOUSE** 1537 Mohawk, Spfld. • 747-6024

**SAGINAW VINEYARD** 80247 Delight Valley Rd., Cottage Grove

**SAM BOND'S GARAGE** 407 Blair • 431-6603

**SAM'S PLACE** 825 Wilson St. • 484-4455

★ **SAMURAI DUCK** 980 Oak St.

**SONNY'S TAVERN** 533 O St., Spfld • 741-1953

**SPIRITS** 1714 Main St., Spfld • 726-0113

**STABLES BAR & GRILL** 414 Main St., Spfld. • 744-8827

**SUPREME BEAN** Woodfield Station, 29th & Willamette

**SWEET CHEEKS WINERY** 27007 Briggs Hill Rd.

**TABOO** 23 W. 6th Ave. • 338-8787

**TAYLOR'S BAR & GRILLE** 894 E. 13th Ave. • 344-6174

**TERRITORIAL WINERY** 907 W. 3rd • 684-9463

**TIME OUT** 5256 Main St., Spfld. • 746-2148

**TINY TAVERN** 394 Blair Blvd. • 687-9383

**TOMAHAWK SPORTS BAR** 9278 Marcola Rd. • 933-2245

**TOMMY'S B&G** 1509 Mohawk, Spfld. • 744-0811

**TRACKSTIES** 3350 Gateway St., Spfld. • 726-1262

**TREEHOUSE VENUE** 89 Centennial Loop

**TWO FRIENDS PUB & PIZZA** 563 W. Centennial Blvd., Spfld. • 683-2000

**UNCLE JACK'S** 420 Main St., Spfld.

**VETS' CLUB** 1626 Willamette St.

**VILLAGE GREEN** 725 Row River Rd., Cottage Grove

**THE VINTAGE** 837 Lincoln St.

**WETLANDS** 922 Garfield St. • 345-3606

★ **WANDERING GOAT** 268 Madison St.

**WATERFRONT BAR & GRILL** 2210 MLK Blvd. • 465-4506

★ **WINESTYLES** 29th & Willamette • 434-01NE

★ **WORLD CAFE** 449 Blair Blvd. • 345-1695

★ **WORLD FLAVORS** 1044 Willamette St.

★ **WOW HALL** 291 W. 8th Ave. • 687-2746

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## JOE'S UPCOMING EVENTS

**THURSDAY, AUGUST 6TH • 10PM • \$5**  
**NW REGGAE FEST SHOWCASE**  
**Zelly Rock, Ras Gabriel,**  
**Marko, Papa Wastik,**  
**J Ross Parrelli, Shaolyn**

**FRIDAY, AUGUST 7TH • 10PM • \$3**  
**Brimstone Sounds Presents**  
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COURTESY COTTAGE THEATRE

## Cottage Theatre Stands up to Sondheim

*Into the Woods* no Disney romp

A mismatched bunch of fairy tale favorites heads off into the woods to find their dreams, bumping into one another in a world of wolves and witches and wishes and magic. *Into the Woods* is often misleadingly billed as an irreverent romp though the world of fairy tales. A deep and difficult play, *Into the Woods* is a thoroughly modern take on traditional children's stories, firmly grounded in their Grimm, psychological roots. While the first

act holds bounding princes and misplaced magic beans, the second deals with the question of what happens after Happily Ever After. Audience members will laugh but spend more time questioning life's choices and contemplating the complexity of family relationships.

Composer/lyricist Stephen Sondheim is an important innovator, a composer with more Tony awards than any other, a creator of stories driven by true and interesting

characters. His work elevates musical theater to high art. But he is not easy. His unexpectedly complex music takes not only talent but disciplined hard work to sing, and even then it doesn't necessarily sound very pretty. His patter songs, full of beautiful language and exquisite word play, can be, as one actor said, an intense expression of character and emotion. On the other hand, it can also feel like being trapped in a relentless downbeat while people say deep things *ad nauseam*. Sondheim is a little like that important W. H. Auden poem you had to study in high school. To some it will speak directly to the soul, opening up new paths and cementing a life philosophy, while to others it will seem long, difficult and a little boring.

That means the bar for a good Sondheim performance is high. What is remarkable about the Cottage Theatre's community production is that so many actors surpass it. Director Peg Major once again packs her stage with powerful voices. Most of her many leads were able to master the music and endear as characters. Nick Forrest shines as the Baker. Buffee Ann Gillihan is a Cinderella you can readily identify with, and Melissa Miller is perfectly obnoxious as Little Red Riding Hood. Smaller roles were played with energy and creativity. I particularly enjoyed Lindy Lou Smith's Milky White Cow.

Overall, the staging was uninspired. Movement could have been more organic and more interesting, but quite frankly I am always amazed at anyone who can sing

Sondheim and even walk simultaneously.

Oddly enough, the parts of this production that kept popping me out of the woods were the very bits I should never have noticed: technical issues. Nearly every character was individually miked, providing an artificial quality to the voices and a mole-like apparition somewhere on each person's right cheek. In a space so intimate with voices so big, this struck me as unnecessary. You have Nikki Pagniano on stage; what do you need an individual microphone for? The set was highly creative yet overly complex and a bit clunky. There were so many good ideas combined that it drew my attention from the action it was meant to support. In a brave act, designer Fe02 choose to set the orchestra pit directly in the center of the thrust, taking up the very best acting space with a clarinet etc. It was a cool idea, but while edgy, the choice put more focus on the slide trombone than might otherwise be warranted. I applaud the guts; I regret the ultimate outcome.

There are so many pieces of this production that are absolutely beautiful, and together, they create mammoth dramatic experience. With a play three hours long that weaves together at least eight additional stories, *Into the Woods* gives a lot of theater for the money. Director Peg Major reminds us not to park our brains at the door, and that's sound advice. For this good community theater production, you'll definitely need your brain. **EW**

*Into the Woods continues through Aug. 22. Tix at [www.cottagetheatre.org](http://www.cottagetheatre.org) or 942-8001.*

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# Sinners and Saints

*Iguana* sizzles to close out VLT's 80th

**T**ennessee Williams is the patron saint of Southern-fried dysfunction. His best plays are hot and humid and existentially sweaty affairs, shot through with sexual misgivings and a profound weariness for a world swamped by its own excesses and transgressions. Neither fully tragic nor completely comic, Williams' characters inhabit small, hermetic hells of the distinctly domestic variety, and their claustrophobic dreams of escape usually send them scampering right onto the hot tin roof of madness.

*The Night of the Iguana*, running currently at the Very Little Theatre, is a loose-limbed samba around familiar themes: squandered lives, carnal pathos, and the halting, bumpy search for spiritual fulfillment. Bearing the burden of these existential themes is defrocked priest-turned-Mexican tour guide Larry Shannon (Steven Gott). As the play opens, Shannon, recently sober and at wit's end, pulls a busload of unsuspecting churchwomen into the run-down motel of Maxine Faulk (Tara Wibrew), a saucy, strong-willed woman with whom Shannon shares some history. Also crashing Maxine's hotel are Hannah Jelkes (Penta Swanson) and her grandfather Nonno (the excellent Richard Leinaweaver), a pair of penniless travelers who swap their art for accommodations.

The central conflict is the short, sharp battle of wills that occurs among Shannon, the mysterious Hannah and the recently widowed Maxine. If the story is small in scale, it nevertheless packs a sizable punch. And, unlike Williams' more memory-haunted works such as *Suddenly*, *Last Summer* and *The Glass Menagerie*, this play ends with a promise of salvation, however provisional.

Director James Aday keeps this *Iguana* tight and on course. From the snappy pacing to the economical direction, the play moves at a brisk clip without running roughshod over the lilting beauty

and bitchy banter of Williams' dialogue. The simple set, centered on a hammock strung between two wings of the hotel, is nicely self-contained, though it does give off a slight whiff of gringo-ized Mexican restaurant. Still, *Iguana* is a good-looking play and, for the most part, it manages to keep fond thoughts of Richard Burton, Deborah Kerr and Ava Gardner (from John Huston's 1964 movie) at bay.

This is not to say that VLT's adaptation doesn't have some pretty significant flaws, predominantly of the casting variety. First and foremost is the question of age — granted, a prickly and perhaps indelicate issue, but one essential to *Iguana*'s psychosexual dynamic. Swanson is fantastic as Hannah; she seems the one person on stage who truly grasps the wounded humanity fueling William's work, and her

performance is both nuanced and perfectly restrained. Unfortunately, Swanson is either too old for the part or — more likely — Gott and Wibrew are too young. As the hotel-owning vamp, Wibrew — talented but unseasoned — gives it her all, but she lacks that slightly bruised quality that makes Maxine the perfect foil to Shannon's "comfortable crucifixion." Wibrew is more petulant teenager than canny cougar. What's more, *Iguana* doesn't work unless Hannah and Maxine — both vying for Shannon's soul, in very different ways — are close in age. In more ways than one, Swanson and Wibrew are decades apart.

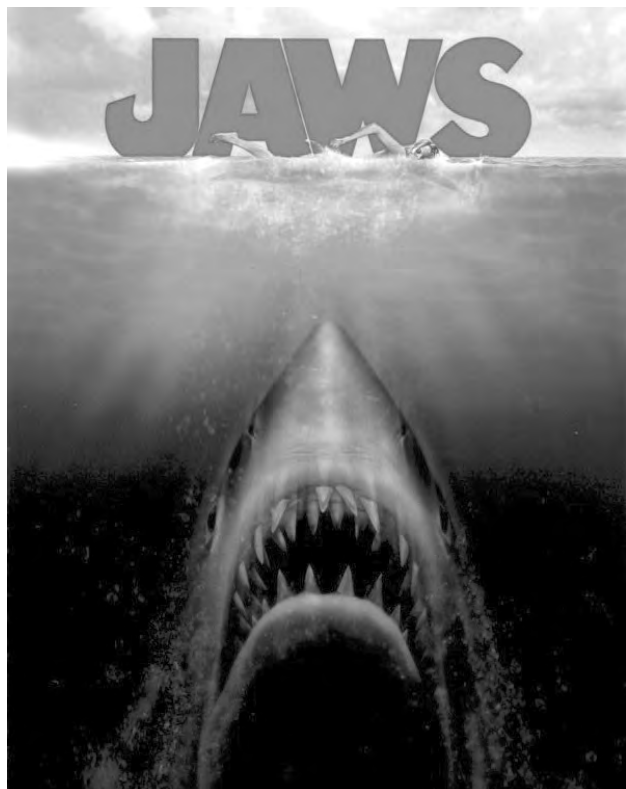
Neither is it believable that Gott's Shannon is suffering from the sort of despair and soul-rot that would drive him to sleep with a 17-year-old naïf or curse God as "a senile delinquent." The actor is far too jaunty in his one-dimensional delivery of the priest's downbeat dialogue, and he has a difficult time capturing the creeping terror of Shannon's existential heebie-jeebies. It's mostly a matter of tone. Though his performance picks up steam in the second act, Gott can't seem to overcome his timidity and bafflement in the face of William's scorched-earth script. There's no shame in this, really. *Iguana* is a demanding play, complex and tough to unpack. Tennessee Williams is always a wonder to behold, and the fact that VLT gets this late-career masterpiece half right is, in this instance, good enough. **EW**

*Night of the Iguana* continues through Aug. 15 at the VLT. Tix at 344-7751.



RICH SCHELAND

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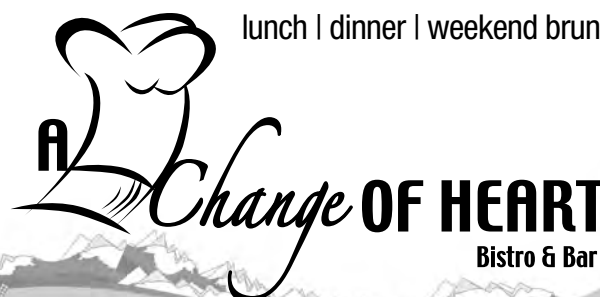
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# Playing with the Image

Lynda Barry on Dr. Bronner's, eyeballs and folk dancing



Lynda Barry calls this "A self-portrait of Near-Sighted Monkey, my alter ego"

I can't remember when I started reading Lynda Barry's "Ernie Pook's Comeek," but I have always loved the great cast of characters, the dead-on kids' voices and the glories of Fred! Milton! Number! One! Beat! Poodle! And I've enjoyed her books, from *Cruddy* to the marvelous *One! Hundred! Demons!* to the memoir/graphic novel/workbook from Drawn and Quarterly Press, *What It Is*, which recently won an Eisner Award — a sort of Oscar for graphic novels.

Barry grew up in the Midwest and Pacific Northwest and now lives in Wisconsin. She'll read from *What It Is* at the Eugene Public Library at 6 pm Friday, Aug. 7, during the First Friday Art Walk, and she's running a first-come, first-served free creativity workshop on Saturday, Aug. 8 (sign up in person at the library starting at 10 that morning!). Barry, a gracious, generous and quite speedy interviewee, wrote answers to these questions by email.

**Congrats on your Eisner! Do you think it will change your writing life?**

Well, I am totally thrilled about the Eisner. Giddy even. It's really wonderful. But the thing that has really changed my writing life the most is working with Drawn and Quarterly. They actually printed *What It Is*, which is a hard book to describe, and it's hard to say where it goes in a bookstore right away. I'm lucky they took a chance on me and were willing to publish such a strange book. Just knowing I can make unusual books certainly changes my writing life.

**You've made exclamation points acceptable again.**

A friend of mine pointed out that one of my main literary influences must be the labels on Dr. Bronner's liquid soap, and it's true. I love the jerky writing and all the exclamation marks on those soap labels. In my comic strip, Marlys is especially fond of exclamation marks.

**Can you talk a little bit about the process of putting *What It Is* together?**

It's based on a writing workshop I teach

called "Writing the Unthinkable." I use a way of working I learned from my teacher, Marilyn Frasca, at Evergreen State College in Olympia, Washington. This was in the late '70s. I've been using it ever since, and I love to teach it to people.

I wanted to make a book about writing that wasn't writing about how to write. I kind of wanted to make something that would make people itch to make something themselves. Collage does that. It's something I've always turned to since I was a kid and took my mother's cuticle scissors and cut out the comic strip characters in the newspaper and then pasted them onto magazine photos from *Good Housekeeping*, mostly pictures of food. I have a vivid memory of cutting out a tiny Andy Capp and his wife Flo and then pasting them onto a plate of spaghetti in a way that made them look like they were sinking. For some reason this made me laugh so hard. I was probably about 7.

Even now when I'm lost and not sure which way to go with my work I'll do collage. I like making spooky and creepy collages. Lots of eyeballs pasted on anything will always look good. You can't go wrong with pasting eyeballs on things.

**I took my car in to be repaired, and I had your book with me. The car repair estimate guy was like, "Wait, LYNDA BARRY IS COMING TO THE LIBRARY?" My journalism students also love it. Did you have an audience in mind when you were creating this book?**

Man, am I honored that the car repair estimate guy said that. One of the tricks I learned early on for figuring out what I thought about a painting that was in a gallery was to imagine it hanging in the garage at a gas station with guys working on cars in the same room. I can give paintings in that atmosphere a chance.

When I'm in a gallery, I always feel kind of tired and uncomfortable. But I love the chance art I get to see in work areas. Also

cafés. I think cafés and coffee shops are great places to show and look at art. You get to sit down by the pictures. You get to read something in the newspaper and then look up at the picture again. If you get to hang around the art, you can see how fluid it is, how a picture changes depending on what's on your mind, or how awake or tired you are.

**You said on NPR's "Talk of the Nation" that "the only movement left for adults is exercise, which is the saddest movement of all time." What do you think the world would be like if adults were a little more free?**

To me, folk dancing is probably the happiest movement of all time. I just lucked into a lot of it. When I got to high school I had a gym teacher who seemed about 300 years old to me; her name was Miss Frisbee. And she was way into Mesopotamian folk dancing. She had these freaky little leather shoes with curled toes and all of these little drums and bells, and the records she played had such a crazy sound to them. This was in 1974 at a mostly black high school in Seattle. Miss Frisbee's class wasn't popular, but it beat regular gym classes. It was an option, and I took it, and I'm so glad I did.

I think these old folk dances have something very big in them. The kind of movement they contain is transformative and restorative. When country line dancing was starting to be a big thing, I'd hear people put it down. Cool people hated country line dancing. But I was so excited by it. It meant that anyone in the room could get up there and move around to the Boot Scootin' Boogie. They could be all different shapes and sizes. Even that crazy chicken dance makes me happy. The Electric Slide makes me happy. Cool people are wrong about so many things.

**Can you say a bit about the monsters and the little ones that say "Is it good?" and "Does it suck?"**

I learned pretty early on that trying to figure out if the work was good or bad was the one thing that would keep the work from happening faster than anything else. It's interesting being around little kids who don't have that worry yet, and then being

around them when that worry comes. And it always comes. The trick is to know that worry is optional. The work will happen without it; actually it will happen much better without it.

But at some point that question is going to be there. Is what I've made good or is it bad? Sometimes I imagine the part of me that worries, that says "This is going nowhere. This is stupid. This is a waste of time. You should be cleaning the house," sometimes I imagine the person saying that to me is a really awful drunk guy in a bar. Then I clearly know he's a jackass. But when he's in my head, he's the voice of reason. So when did that happen? When did the drunk jackass become the voice of reason?

**What ways would you suggest school systems change to make the process of creativity still feel possible, joyful and real as kids turn into adults?**

Wow, that question makes me as happy as when I first saw that book called *If I Ran the Circus*. I'd get all kids started on folk dancing immediately. It's as important as learning how to write. It is kind of like writing, only your body is the pencil and what's below your feet is the paper. I'd get music right in there at the same time, and art, art, art. I'd bookend any kind of thinking-related learning with body-related learning. And I would keep one class for kids all the way up to the age of 16. I wouldn't send anyone to middle school ever. I think middle school is terrible idea that comes at the worst possible time.

If I ran the school system I would rain down bags and bags and bags of money on public schools and make them great, and make teachers want to work there.

**What do you want people to know about the book?**

That they can make one just like it. And it's OK to copy. It's great to copy. It's also great to trace. All of the things that are supposed to be bad if you're an artist are actually very good if you just want to mess around. It's also good to make something and then throw it away. **EW**

*Read a much longer, more detailed Q&A (Wind farm protests! Whisky! Monsters! More folk dancing!) at [blogs.eugeneweekly.com/suzi](http://blogs.eugeneweekly.com/suzi)*

## Treacherous Love

Amelia Gray's *AM/PM* (Featherproof Books, \$12.95) consists of 120 impeccably compact stories of love, discomfort and concert souvenirs. The single-page stories were written, one in the morning and one in the evening, over the course of two months. This timeline, and their brevity, may make it sound like this is a simple little book, but it's not; like the best tiny tales and single lines, Gray's snapshot stories are treacherous and sly, capable of changing the cadence of your thoughts and tinting the way you look at the ordinary things around you.

It takes some time to realize characters are reappearing; each story is so specific that it seems the people within have been captured so firmly in a single scene that they may have no others. It's a relief and a surprise to find them again, a few pages later: Tess, who realizes strange things about meat and fears dying alone. June, who eats her plain dinner with her eyes closed and wakes up covered in seeds. A page of fears; the tension between Martha and Emily; one line from Terrence to June. It's enough to make me wonder what scene, what tiny exchange in my most ordinary day could define me so, if caught in the right words. Amelia Gray probably could find those words. Her visions are direct, devastating, funny and vibrant; it's not everyone who can find such inspiration in a John Mayer concert T-shirt, which becomes as much a character as any human. *AM/PM* begins with the weight of words and of jobs; it ends with Emily, who's getting paranoid: "Each shadow meant something different and strange, an unfamiliar animal or a line of weapons. These visions were terrifying, but after they went away, she felt a strange kind of peace that those things existed in the world, that her world was powerful enough to conjure them. *My world*, she thought."

Amelia Gray and Meagan Evans read at 8 pm Saturday, Aug. 8, at Wandering Goat. Free. — Molly Templeton





# Cool Beauties

For the sizzle before the drizzle

Hot? Nononono: We baked, we boiled, broiled and roasted. We traded thermostats for pyrometers.

For one fiery week in July, sweet, misty Bluegene became as thermic as Phoenix. We didn't slather on the sunscreen; we basted in the stuff. Maybe it was more like a marinade. Then, a swell cooling trend, temps dripping down to the 90s.

When our little domain dials up to swelter, it's hard to ponder wine — or anything else — but we keep working, keep our heads in the game even when the house is burning. And we scored some cool beauties this month.

BUT FIRST: If you missed this year's Art and the Vineyard AND you also love good food/wine/beer/music/art, the verdict is in: You messed up and should not let that happen to you again. In order to make up for the error, you should plan to rev August to the red-line. This month is dense with events involving music, food, fun and lively libations, low-cost laffs abounding. And remember, living well is still the best revenge.

Back to wines, cool wines. Note, for any beverage: If it's nasty and you don't want to taste it, make it really cold; if you actually want to savor flavors, just cool it down to but

not below 45 degrees. Exception allowed for sparkling wines only because low temps preserve bubbles, but that's still putting tingles before taste. Good, flavorful wines, including some reds, make their sweetest music in the 54 to 64 degrees range. 'Nuff said.



A really cool rosé: **Penner-Ashe 2008 Roséo** (\$14) is noted on the label as "pink, pink wine." Sounds diminutive and shy but is actually kinda sassy.

The back label (Tip: often worth checking, for attitudes and admissions) reveals the contents as a "cheeky blend of hand-sorted Pinot noir." The delivery is a pretty pink color and a rush of pinot flavors, a medley of red berries, a dash of spice, a hint of roses. Adds up to one of the most charming of dry rosés we've tasted this season.

John Paul, owner/winemaker for Cameron Winery in Dundee, probably has the legitimate monopoly on warped whimsy for all of Oregon wine. But he's also really smart, and fun, and talented. **Cameroni 2008 Giovanni Oregon Pinot Bianco** (\$9) deserves a place on any picnic table. Behind the Italian dressing

on the label are Oregon pinot blanc grapes, which, in Paul's hands, means a bright, versatile white wine with no pretensions to self-importance. The flavors flow through pears, apples, whiff of quince maybe. Match this *vino* with light summer fare, maybe some Asian cold noodle salad — *béne, béne.*

Some folks we know (no names), when we come to wine, think if it ain't red, it ain't wine. Doesn't matter that the sidewalks are molten or that a glass of Big Red goes down like lava and might melt

**Hot town summer in the city, folks – come on out, enjoy the sizzle before the long drizzle, even if you have to handle your glasses with tongs.**

a fore-brain: OK. **Terra Blanca 2004 Cabernet Sauvignon** (\$14.50) is an outstanding value and a fine wine. From the Red Mountain region of Washington, it's intense, rich in dark fruit flavors, with a sturdy frame of French oak, finely balanced for easy drinking with roasted red meats or dense cheeses.

Hot town summer in the city, folks — come on out, enjoy the sizzle before the long drizzle, even if you have to handle your glasses with tongs. **EW**

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#### Announcements

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#### Classes

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#### Legal Notices

##### AMENDED SUMMONS

Case No. 160907462 IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE COUNTRYWIDE HOME LOAN SERVICING, LP, and its successors in interest and/or assigns, Plaintiffs, v. THE ESTATE OF EUGENE H. HANSON, DECEASED; THE UNKNOWN HEIRS AT LAW OF EUGENE H. HANSON; DEPARTMENT OF HUMAN SERVICES ESTATE ADMINISTRATION; REBECCA CULVER; Occupants of the Premises and all other person or parties unknown claiming any right, title, estate, lien, or interest in the property described in the complaint herein, Defendants. TO THE DEFENDANTS: UNKNOWN HEIRS AT LAW OF EUGENE H. HANSON, OCCUPANTS OF THE PREMISES, AND ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, ESTATE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause within 30 days of the date of the first publication of this summons. The date of first publication of this amended summons is July 30, 2009. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 49, DELTA PINES, AS PLATTED

AND RECORDED IN FILE 73, SLIDE 132, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON and more commonly known as 3036 Stapp Drive, Eugene, Oregon, 97408 **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Plaintiff, Countrywide Home Loan Servicing, LP. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. ROUTH CRABTREE OLSEN, P.S. /s/ Janaya L. Carter, OSB #032830. Attorneys for Plaintiff, 3535 Factoria Blvd SE, Suite 200, Bellevue, WA 98006. (425) 586.1991, Fax (425) 283-5991. [jcarter@rcollegal.com](mailto:jcarter@rcollegal.com) **NOTICE Pursuant to the Federal Fair Debt Collection Practices Act: If you are the consumer who originally contracted the debt or if you assumed the debt, then you are notified that:** 1. As of April 17, 2009, you owe \$114,321.57 in principal balance. Because of interest, late charges, and other charges that may vary from day to day, the amount due on the day you pay may be greater. Hence, if you pay the amount shown above, an adjustment may be necessary after we receive your check. For further information, write or call Routh Crabtree Olsen, P.S. 2. The creditor to whom the debt is owed is Countrywide Home Loans Servicing LP. 3. Unless within 30 days after receipt of this notice you dispute the debt or any portion of it, we will assume the debt to be valid. 4. If you notify us in writing within 30 days after receipt of this notice that you dispute the debt or any part of it, shall obtain verification of the debt and mail it to you. 5. If you request in writing within 30 days after

receipt of this notice, we will provide you with the name and address of the original creditor, if different from the current creditor. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: THEOPHILLE A. LACOURSIERE, Deceased. Case No. 50-09-14402 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Norman A. LaCoursiere has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 23, 2009. Personal Representative NORMAN A. LACOURSIERE

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: DELMAR LEAMON SMITH, Deceased. Case NO. 50-09-14539 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Cheryl McInturff has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 23, 2009. Personal Representative Cheryl McInturff

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**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Hans Dunker, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-09-13999. Karin Dunker has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice, or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 30th day of July, 2009.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Damion Gilday and Steven Cornelius, as grantors, to First American Title Insurance Company of Oregon, as trustee, in favor of Frank Porcaro and Connie K. Porcaro, husband and wife or the survivor, as to an undivided 36.3637% interest, and MTOS Limited Partnership as to an undivided 36.3636% interest, and Robert T. Jensen and Joyce A. Jensen, Trustees of the Jensen Trust Dated 10/14/1991 as to an undivided 24.2424% interest, and Gordon C. Gallic, his heirs, successors and/or assigns as to an undivided 3.0303% interest, as beneficiaries, dated December, 8, 2006, recorded on December 8, 2006, in the Records of Lane County, Oregon, at Reception No. 2006-088074, covering the following described real property situated in that county and state, to-wit: Exhibit "B" Real property in the County of Lane, State of Oregon, described as follows: BEGINNING AT THE 1/2 INCH IRON PIPE MARKING THE EASTERLY SOUTHEAST CORNER OF THE R.G. HIXON DONATION LAND CLAIM NO. 47, TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE WEST 341.53 FEET ALONG THE SOUTH LINE OF SAID CLAIM AND THE CENTER LINE OF COUNTY ROAD NO. 315 TO A POINT; THENCE SOUTH 600.29 FEET ALONG THE CENTER LINE OF A 60 FOOT ROADWAY TO A IRON PIN MARKING THE TRUE POINT OF BEGINNING; THENCE NORTH 89° 26' 36" EAST 30.00 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 83° 03' 44" EAST 757.69 FEET TO A POINT MARKED BY AN IRON PIN SET IN AN EXISTING PROPERTY LINE FENCE; THENCE SOUTH 75° 15' 52" EAST 112.76 FEET CONTINUING ALONG SAID FENCE LINE TO AN IRON PIN SET IN AN ANGLE THEREOF; THENCE SOUTH 0° 19' 52" EAST 542.17 FEET CONTINUING ALONG SAID FENCE LINE TO A POINT; THENCE SOUTH 180.87 FEET TO A POINT MARKED BY AN IRON PIN; THENCE SOUTH 89° 48' 43" WEST 872.30 FEET ALONG A LINE PARALLEL WITH AND 2491.50 FEET NORTH OF THE EASTERLY SOUTHERLY LINE OF THE JOHN SMITH DONATION LAND CLAIM NO. 48, TOWNSHIP 18 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN TO A POINT MARKED BY AN IRON PIN; THENCE NORTH 0° 15' 42" WEST 932.00 FEET TO A POINT MARKED BY A STONE; THENCE NORTH 1° 06' 48" WEST 913.97 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Tax Parcel Number: 0561025, 1408234 and 4111041. Both the beneficiaries and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor's failure to pay when due the following sums: **Monthly payments of \$6,875.00 each due on March 8, 2009 and each month thereafter.** By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: **\$825,000.00 together with interest thereon at 12% per annum from March 24, 2009 until paid.** WHEREFORE, notice is hereby given that the undersigned successor trustee will on December 1, 2009, at the hour of 10:00 o'clock, A.M., in accord with the standard of time established by ORS 187.110, at the office of **Terence J. Hammons, Attorney at Law, 1561 Oak Street, in the City of Eugene, County of Lane, State of Oregon,** sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed, to satisfy the foregoing obligation thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and

trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED: July 2, 2009. Terence J. Hammons, Successor Trustee. Date of first publication: July 16, 2009. Date of last publication: August 6, 2009.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: LAWRENCE E. CLARKE AND CATHERINE E. CLARKE. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Exhibit A, Lot 7, RICHARD'S PLACE, as platted and recorded in File 74, Slides 192 and 193, Lane County Oregon Plat Records, and Lot 4, EXETER AVENUE SUBDIVISION, as platted and recorded in File 75, Slides 401 and 402, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPTING THEREFROM the North 61.00 feet of Lot 4, EXETER AVENUE SUBDIVISION, as platted and recorded in File 75, Slides 401 and 402, Lane County Oregon Plat Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: March 31, 2004. Recording No. 2004-022762. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,765.00 each, due the first of each month, for the months of December 2008 through April 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$235,930.50; plus interest at the rate of 5.875% per annum from November 1, 2008; plus late charges of \$371.55; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: September 24, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30326). DATED: April 30, 2009. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 16, 2009. Date of last publication: August 6, 2009.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: BRENT M. HUDSON. Trustee: FIRST AMERICAN TITLE INSURANCE CO. Successor Trustee: NANCY K. CARY. Beneficiary: CHRISTIAN FUTURES, INC., ASSIGNEE OF 1031 FACILITATORS, INC. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 2, MIDDLE FORK FLATS SUBDIVISION, as platted and recorded on October 8, 2002 as Reception No. 2002-077797, Lane County Official Records, Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: February 15, 2005. Reception No. 2005-011138. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$334.59 each, due the fourteenth (14) of each month, for the months of March 15, 2008 through April 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal bal-

ance in the amount of \$37,844.22; plus interest at the rate of 8.000% per annum from April 14, 2008; plus late charges of \$0; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: October 1, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17232.30013). DATED: May 20, 2009. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 23, 2009. Date of last publication: August 13, 2009.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: REGAN MULVHILL. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 16, TARA VISTA, AS PLATTED AND RECORDED IN FILE 75, SLIDES 53 AND 54, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: August 21, 2003. Recording No. 2003-080168. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$779.00 each, due the first of each month, for the months of January through May 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$125,136.25; plus interest at the rate of 6.375% per annum from December 1, 2008; plus late charges of \$1,018.70; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: October 15, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30360). DATED: May 21, 2009. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 6, 2009. Date of last publication: August 27, 2009.

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8			7			9		
	2			5			4	
9					8			
		9		7				8
	3		9		2		6	
5				8		4		
			1					2
	8			6			5	
		7			3			4

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9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

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**jonesin' crossword** BY MATT JONES

**"Yes We Can" - an international movement.**

<p><b>Across</b></p> <p>1 Stockpile</p> <p>6 Zwei times zwei times zwei</p> <p>10 Ques. response</p> <p>13 West Coast capital</p> <p>14 Mrs., in Munich</p> <p>15 "The Valley Isle"</p> <p>17 Level draining device, to a Spanish yes-man?</p> <p>19 Bar code on a book</p> <p>20 Movie response to "Quick, let's hide!"</p> <p>21 Dec. holiday</p> <p>23 U.N. secretary-general Hammarskjöld</p> <p>24 __-mo instant replay</p> <p>25 Fuel additive brand</p> <p>27 June birthstone</p> <p>29 Greek letter T</p> <p>30 Selassie's NYC restaurant, to a Japanese yes-man?</p> <p>34 Nav. rank</p> <p>35 Reaching like a puppy</p> <p>36 President after HST</p> <p>37 Hotel room list item</p> <p>39 Contents of jewel cases</p> <p>42 John Lennon's son</p>	<p>43 Riled, with "up"</p> <p>44 Went out with the chivalrous type, to a Russian yes-man?</p> <p>49 First name in Notre Dame football coaches</p> <p>50 Hayao Miyazaki genre</p> <p>51 Damascus's place: abbr.</p> <p>52 Washing machine dye brand</p> <p>53 Last letter, in Leeds</p> <p>54 Tag info</p> <p>58 Reasoning behind a crime</p> <p>60 Send out</p> <p>62 U.S. uncle's "Friday the 13th" character, to a German yes-man?</p> <p>64 Went kaput</p> <p>65 Concert load</p> <p>66 Carb-loading dish</p> <p>67 Craigslist postings</p> <p>68 Pull-down list</p> <p>69 Dream on?</p> <p><b>Down</b></p> <p>1 Gave some help</p> <p>2 The rest of the U.S., to Hawaiians (with "the")</p>	<p>3 Place to pick up some brews</p> <p>4 Spanish golfer Ballesteros</p> <p>5 Russian org. and enemy in Bond novels</p> <p>6 CIO's labor mate</p> <p>7 Core</p> <p>8 "Mad Men" star Jon</p> <p>9 Heavy marching band instrument</p> <p>10 "___ not making myself clear?"</p> <p>11 Index with a composite</p> <p>12 Legacy maker</p> <p>16 Fireplace spot</p> <p>18 Org. that requested the Pet Shop Boys change their name to the Rescue Shelter Boys</p> <p>22 Like cacti</p> <p>26 Feed music through, as with Muzak</p> <p>28 Rowing machine unit</p> <p>31 Hawaiian porch</p> <p>32 "Dallas" family</p> <p>33 Op. ___ (footnote abbr.)</p> <p>37 "Funeral Blues" poet W.H.</p>	<p>38 Civil rights leader, in street names</p> <p>39 "Singin' in the Rain" actress Cyd</p> <p>40 Word that comes from another word</p> <p>41 Outline seen in local weather reports</p> <p>42 1980s "truly outrageous" cartoon</p> <p>44 In a fog</p> <p>45 Condition meaning "lack of blood"</p> <p>46 Spruced (up)</p> <p>47 Song sung on Sunday</p> <p>48 Their support is requested on some bumper stickers</p> <p>55 Get in ___</p> <p>56 1974 Lucille Ball musical</p> <p>57 Chris Berman network</p> <p>59 Company that introduced non-stick cookware</p> <p>61 Scores that may cause showboating afterward: abbr.</p> <p>63 NW school that's home to the Beavers</p>
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Hey there "B" the cat here to ask you all to come in to S.A.R.A.'s Treasures to visit me and all my rescued friends up for adoption. There are lots of us here waiting for our forever homes and wish that there were at least more shoppers to give us love. So to encourage you to come in, I told the cat ladies to give you another week for the 20% off of one thrift store item coupon when you bring in this ad. Don't wait this time because this offer won't last past Aug. 13th and you never know when it will come up again! (p.s. only one coupon per person please!) See you all soon for cool air conditioned shopping =^..^= !

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WOMEN SEEKING MEN

**A WABI-SABI WORLD**

Just looking to meet some good locals for friendship, conversation, etc...I love coffee dates, leisurely (picnic?) lunches, a glass of red wine under ambient light...with honest, compassionate, generally healthy people... **Smile**, 31, ☎, **#103920**

**ECCENTRIC BUT ENERGETIC**

Just how delightful am I, asks the ad prompt? Heck, I'm all sorts of delightful! Recently dissolved a long-term relationship, looking for something healthy and different. **toggle**, 38, **#103904**

**SKRINK LA DA**

outgoing, ambivalent about chaos, unpredictable, likes large parties, likes to stand out, risk taker, quick to make friends, sarcastic, craves attention, social chameleon, low self-control, weird, thrill seeker, leisurely, trusting. **FlowerZandriya**, 18, **#103877**

**ONE MORE CHANCE**

ok guys I know what you think, and I have heard it all before but your in for a surprise. im a nice women. **omgcarol**, 54, **#103876**

**LOVELY, WORLDWIDE, GROWNUP**

NY'er relocated here. Seeking humorfilled intimacy with a clear thinking, grownup man who is conscious, responsible and appreciates refined company of a sophisticated women. I: cultured, kind, warm and honest. **s360**, 59, ☎, **#103858**



WOMEN SEEKING WOMEN

**YOU DECIDE!**

I'm just looking for some women who are confident and know who they are, for just friends or who knows later. Is that you? **rusumsexy**, 37, **#103782**

**I'M SWITCHING SIDES!**

I just want to explore my options. I have had 3somes but never actually done the full on deed. **JustBrowsing**, 31, **#103672**

**FUN FREE SPIRIT.....**

I am ready for a grand array of good times. I am ready for my other. Want to join me in this journey of exploration into the realm of love? **Precious\_Gem**, 30, ☎, **#103009**

**SEXY AND SMILING**

I'm the brightest wallflower you can see. Looking for someone to laugh with, play with and who won't mind if I shed a tear or two. Must love chocolate. **sassy\_mermaid**, 38, **#101835**



MEN SEEKING WOMEN

**BIG GREEN EYES**

So I'm pretty damned delightful. Looking for like-minded persons with whom to share adventures. If you're intellectually curious we'll most likely get along well. **Inthemaking**, 26, **#103965**

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I am a producer/graphic designer/promoter/nerd that is seeking an eclectic, intelligent woman that may also be a self proclaimed nerd? **lamchrissr**, 23, **#103938**

**TAKE IT EASY**

ok...I hopelessly romantic, lover of passion whether the simplicity of daisies or the formality of roses. I'm articulate, informed, a philosopher, sometimes overwhelming talker, depending who's on the other end. **Jamie-bornnj51**, 58, ☎, **#103935**

**BIHICOUPE**

late 30's ISO others of like mind to experience some role-playing, watchin movies, toys, whatever our libido's let loose. **bihicouple**, 38, **#103923**



MEN SEEKING MEN

**G4Y G33K B0Y**

I am open to a mutually beneficial friendship if the situation/person is right. I am a fun, intelligent guy just looking to enjoy life with other people like me. **G33kBoy**, 23, **#103869**

**ANARCHISTIC, CREATIVE DRAGON**

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdragonlord**, 43, **#103374**

**BOBBING FOR APPLES**

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 22, **#103184**

**HORNY, YOUNGER**

I have never been with a guy but I've been looking into it. If your interested hit me up! I'm waiting.. **youngsoccer1212**, 20, **#103117**

**0.0 0.0 ^**

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, ☎, **#101557**



JUST FRIENDS

**SOCIAL, RELIABLE, ACTIVE**

I like to play pool, go bowling, watch movies, play games, drink with friends, camping, bbqing, swimming, almost all sports, and kayaking. I get along with almost anyone. **funtimes21**, 21, **#103958**

**TOM BOY**

i am just looking for friends i get along with guys than girls they are dramatic :) **sarabear25**, 26, **#103848**

**LOOKING FOR MORE**

Married guy looking for a gal with a good personality to hang out with. Maybe more later? **elliott1131**, 24, **#103961**

**ADDICTED TO CRACK!!**

I live and breathe to climb cracks. Finger to small hands are my favorite. If a crack isn't handy (no pun intended), I will settle for trees, buildings, and beer. **QuantumLotus**, 34, **#103944**



I SAW YOU

**MONROE STOPLIGHT SMILES**

You: Cute brunette, Monroe 7th stoplight. Me: pedestrian, green shirt. Wednesday 29th, I walked by, we smiled, you waved. My heart skipped a beat- could blame the heat, but... Coffee? **When: Wednesday, July 29, 2009. Where: Monroe St. and 7th Avenue, Eugene, Oregon. You: Woman. Me: Man. #901000**

**FATHER OF ISIS**

...Tattooed Father of Isis...You complimented my eight pointed star and talked of sacred geometry. You sparked my interest... Want to meet again? **When: Saturday, August 1, 2009. Where: Cascara Campground-Fall Creek. You: Man. Me: Woman. #900999**

**"HAPPY BIRTHDAY!"**

Happy birthday Annnn! I hopes its a good one. You're a great guy and deserve the very best!!!! **When: Saturday, August 1, 2009. Where: your house on saturday night. lol!. You: Man. Me: Woman. #900998**

**BEAUTIFULGARBAGE**

I saw an amazing, gorgeous woman on the internet pages who has similar attitudes to mine, someone I could relate to I think, and get to know. **When: Saturday, August 1, 2009. Where: wink ad. You: Woman. Me: Man. #900996**

**MUD MAFIA TRAVASS**

Saw the reason I didn't make the cut ... had no idea you liked 'em so big, pasty and rootalicious. Seriously?? And I thought I was me .... **When: Saturday, July 25, 2009. Where: Fred Meyer Santa Clara. You: Man. Me: Woman. #900995**

**PINK ROCKABILLY MOHAWK**

I don't know who you are but I always see you around. A girl dumped water on you at John Henrys 80s night, don't let it get you down beautiful. **When: Thursday, July 30, 2009. Where: 80s night. You: Man. Me: Woman. #900994**

**OH BO!!!!**

You are everything i have ever wanted and MORE...please be mine!Your kisses melt me! Wrap your arms around me and tell me, forever I will be yours..I LOVE YOU!!!! **When: Monday, April 20, 2009. Where: EVERY NIGHT IN MY DREAMS. You: Woman. Me: Woman. #900993**

**HOT-SKATER GIRL @CAL-YOUNG**

Katrina@the skatepark.I thought you were gorgeous,and enjoyed talking.As a single dad I didn't want to ask you out with my son beside me,but kicked myself after we rode away.Coffee?Tree Climbing?-Wil **When: Thursday, July 30, 2009. Where: Cal Young Skate park. You: Woman. Me: Man. #900992**

**SKY HEIDI**

Saw you in a crowd and lost you. Panama soon, not Florida bad dreams. Call again? Same old phone number, Same Time Next Year. Phoenix **When: Tuesday, November 9, 2004. Where: In Many Dreams. You: Woman. Me: Man. #900991**

**SHAY NEXT DOOR**

You look spectacular everytime I see you. I want to give you my phone number so bad. Maybe next I borrow half and half I'll work up the nerve. **When: Tuesday, July 28, 2009. Where: Chambers St. You: Woman. Me: Man. #900990**

**MARKET BLONDIE**

Principesa, what a Grateful Harvest you have to offer. Hopefully someday the fruit will ripen and fall into my sight again, with the taste as sweet as fall honey. **When: Tuesday, July 21, 2009. Where: Tuesday Market. You: Woman. Me: Man. #900973**

# free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): I expect that you will soon stumble upon a key secret to your next masterpiece. And I'll be surprised if you don't discover a healing agent that will be effective in correcting an old mistake. In fact, Aries, I prophesy that in the coming week, you will have a sense that you're doing the smart thing at least 90 percent of the time. Sorry: I'm afraid to say that I have no sad, bad, or mad news to deliver. If you're the type of person who thrives on cynicism, your immediate future may be pretty boring. If you're on the fence about the question of whether life is a gorgeous feast or a chaotic mess, your ability to deal with outbreaks of goodness will be supremely tested.

**TAURUS** (April 20-May 20): In Salmon Rushdie's story "The Prophet's Hair," a greedy man intentionally cripples his four sons when they're young, hoping to turn them into beggars who elicit profound sympathy and large cash donations. The plan is successful. His sons earn him a good income. Later, however, he comes into possession of a potent talisman – a strand of hair from the prophet Mohammed – and it magically heals the sons' ailments. They're no longer able to pull in big bucks, and grief descends upon the family. I bring this to your attention, Taurus, because I think there's a variation on these themes at work in your own life. A "magic charm" is available that could reverse or at least neutralize an old handicap. Do you have the pluck to surrender the questionable rewards that your impairment has brought you?

**GEMINI** (May 21-June 20): It should be an excellent week for potato chip breakfasts, rapid mood shifts, and short-duration flirtations. The abundance of superficial exchanges that will be available to you could actually add up into something resembling meaningful breakthroughs. You will have the chance to explore the art of the five-minute epic conversation, as well as the science of giving a single look that speaks a million words. You cannot possibly plumb the bottomless depths of casual, frivolous, lightweight diversions, but you should try anyway.

**CANCER** (June 21-July 22): On the one hand, you may find yourself unable to flow as freely as you'd like to in the coming week. I foresee the possibility that your streaming currents will get dammed up in places, or else shunted into narrow conduits that constrict your natural surge. On the other hand, this could compel you to make more practical use of your emotional assets. The applicable metaphor is the harnessing of a turbulent river to produce massive amounts of hydroelectric power.

**LEO** (July 23-Aug. 22): If you really knew how much you were loved, you would never cry again. A sublime relaxation would flood your nervous system, freeing you to see the beautiful secrets that your chronic fear has hidden from you. If you knew how much the world longs for your genius to bloom, the peace that filled you would ensure you could not fail. You'd face every trial with eager equanimity. You

would always know exactly what to do because your intuition would tell you in a myriad of subtle ways. And get this, Leo: A glimpse of this glory will soon be available to you.

**VIRGO** (Aug. 23-Sept. 22): First of all, my friend, you don't need any second-hand anything, let alone second-hand love. Second of all, dearest, you are hereby ordered not to hang around any third-rate situations where you feel like a fifth wheel. You understand? Thirdly, wonderful one, keep in mind that any eight ball you may fantasize that you're behind is just a figment of your own delusions. Fourthly, lover, I assure you that your sixth sense can now lead you – if you cleanse it of its superstition – to a place that is, if you have a good imagination, a suburb of the seventh heaven.

**LIBRA** (Sept. 23-Oct. 22): I got an interesting spam today. A company that said it was very proud of its high-quality work offered to sell me phony credentials that are impossible to distinguish from the real thing. What caught my attention the most were the degrees from Harvard and Stanford. I wouldn't mind having one of those up on my wall. But in the end, I decided that instead of paying the company \$230 for one of its excellent fakes, I'd simply make one myself. And instead of creating a degree from Harvard, I would have it be from a place where I have actually matriculated, namely the Raving Maniac Academy of Crazy Wisdom, which is the unruly school where I often find myself during my lucid dreams. I bring this up, Libra, because it would be an excellent time for you to make yourself a fancy fake diploma from whatever your equivalent is to my academy – you know, the source that has been providing you with so much great teaching, even though it's not an official institution of higher education.

**SCORPIO** (Oct. 23-Nov. 21): A Slovenian adventurer named Martin Strel swam the length of the Amazon River in Brazil. It took him over nine weeks to travel more than 3,000 miles. Previously he had breast-stroked his way down the entire Yangtze River in China, a distance of almost 2,500 miles. He scoffed at the idea of conquering the River Nile in Egypt, however. "It's long, but not challenging enough," he said. "It is just a small creek." That's the spirit I hope you will summon in yourself during the coming weeks, Scorpio: a determination to take on only the most invigorating tests that require heroic levels of resourcefulness. Skip the lesser trials.

**SAGITTARIUS** (Nov. 22-Dec. 21): Ideally, you wouldn't even be reading this. You'd be white-water rafting along the Franklin River in Tasmania, or riding on "the train at the end of the world" in Tierra del Fuego, or observing Golden Bamboo lemurs in the rainforest of southeastern Madagascar. Ideally, Sagittarius, you'd be far away from any newspaper that carries my column. In fact, you'd be out of touch with all media, period. But since you are reading this, you must not be doing the ideal thing. So please do the next best thing: Flee as far as

possible from your usual haunts, your habitual influences, and your customary comforts.

**CAPRICORN** (Dec. 22-Jan. 19): Make sure that no one except you will be able to tear asunder what you join together in the coming days. Tie knots that will never slip. Build bridges that can't be burned. Send emails that cement new alliances and plug yourself into networks that are crackling with high-energy connections. Stock up on safety pins, staples, nails, tape, and glue. Be sticky, Capricorn! Just one caution: Do not marry your fortunes to anyone unless they are willing to be your devoted, synergistic warrior as much as you are their devoted, synergistic warrior.

**AQUARIUS** (Jan. 20-Feb. 18): Don't whine and complain just because your guardian angel seems to be driving hard bargains lately. You're actually on better speaking terms now than you've been in some time. Before the sweeter talk can begin, though, the two of you still have to work out kinks left over from previous miscommunications. Besides, there's a method in your guardian angel's madness, a reason why she or he is driving hard bargains: She or he is testing you to see if you're willing and able to stretch your imagination to accommodate the rowdier blessings you'll soon be tempted with.

**PISCES** (Feb. 19-March 20): Underdogs are on an upsurge. Topdogs are on a downswing. The rebels have something resembling God on their side. The masters merely have money and propaganda. It'll be an excellent week to launch strikes, boycotts, and protests. It'll be prime time to say no to smiling manipulators. The best efforts, whether coming from you or the people you want to be close to, will always have at least a tinge of cheekiness. So now that you've read my spiel, please answer me this: Are you going to sit there passively and grin as some feel-good tyrant tries to break off a chunk of your soul?

**HOMEWORK:** Tell yourself the secret you've been hiding from yourself. Give yourself the pleasure you've been denying yourself for no good reason. Testify at [FreeWillAstrology.com](http://FreeWillAstrology.com).

Go to **RealAstrology.com**  
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WOMEN SEEKING MEN

SUBMISSIVE SEXTOY LOOK-  
ING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 46, 📧, **#103756**

## TRYING NEW THINGS

haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, 📧, **#103326**

## RED HOT KITT

red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 50, 📧, **#103228**

## SHY SEX KITTEN

i'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 19, 📧, **#103176**

## ALLUREKITT

The next phase in my life..... **Allurekat**, 45, 📧, **#102675**



WOMEN SEEKING WOMEN

## BI SEEKS SAME

Seeking bi woman who is in LTR with a man. Happily married, hubby encourages my need for a girlfriend. Want LTR friendship and lover, femme, looking for "out" sexywoman. **Kimberlish**, 41, 📧, **#103927**

## I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 35, 📧, **#103867**

## LOOKN' TO LOOK.

Just thought we would take a peek and see who is looking too. **rusumsexy4us**, 37, 📧, **#103774**

## YOUNG AND CURVY

i'm new at this but i'm craving some girl on girl hot steamy action. I'm a scorpio and very sexual. I want deep carressing wet fun! Let's play! **littleone**, 18, **#103646**

## WANNA HAVE FUN

shy person that wants to experiment. never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 19, 📧, **#103175**



WOMEN SEEKING ...

## SOMETHING NEW

I am a good looking female, looking to try this with another female, or a male and female couple. Nothing to extreme, would like to start out slow. **Jackson**, 33, **#103947**

## SEXO'LICIOUS...AND DELICIOUS!

Hi, My guy and I, are looking for a luscious female for plaything, and/or video girl-on-girl pleasure as well. Into Hot sexy, and sassy. 0 ral, Teasing, roleplay, experiment open. **maybe2day**, 35, **#103666**

## GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, **#103155**



MEN SEEKING WOMEN

## SATYR SEEKS NYMPHS

Pagan beast seeks lithe goddesses, faeries, pixies, sprites and others to ravish among the enchanted forests, meadows and streams in celebration of the eternal rites of spring. **satyr**, 38, **#103946**

## GET IT ON

I am moving back to eugene, and would like to explore anything from a fuck buddy to a relationship. I love the outdoors, and am real. **hotrod**, 47, 📧, **#103918**

## NEW TO THIS

Hey there ladies! I am just going to see where this takes me. **Oshy**, 31, **#103894**

## FUN, COMPROMISING, UNPREDICTABLE

Moderately experienced at varying forms of kinks, from BD/SM, and Roleplaying. If you're new and want to learn, I'd like to teach. If you're experienced I'd like to learn more. **Sid66**, 25, 📧, **#103891**

## WELL HUNG INTERESTED

Looking for a woman not afraid to be herself and interested in getting together from time to time for FUN and ??? **mrboob5547**, 44, **#103888**



MEN SEEKING MEN

## CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 38, 📧, **#103934**

## NEEDS EXPERIENCE

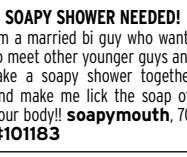
I'm new to it all kink, but I really want to experience. I prefer anyone under 30, the rest doesn't matter, just be patient. **Dabbie**, 19, 📧, **#103664**

## FIRST TIME

im 19.....just trying to have a good time. **cali721**, 20, 📧, **#103559**

## FIRST TIME

Ready for the 1st time. Im a bottom. Discreet. im handsome 18-48. **timber**, 30, **#103352**



MEN SEEKING ...



MEN SEEKING ...

## LETS HAVE FUN!!!

im looking for guys dolls or couples that want some spice in theyre life. i like bbws and cock. im looking for sex cause i cant get enough of it. **skywalker420**, 25, **#103792**

## SENIOR LOVER

Always attracted to older individuals. I am a pleasant bi-guy looking to expand his circle of friends for NSA fun. No harm in seeing if we click. **oboy97403**, 52, 📧, **#103641**

## SENSUAL STRANGER

Secure, fun, kinky women/couples need look no further for a fantastically intimate encounter with an equally secure, d/d free, open-minded guy. What's your fantasy? I can help. **SensualStranger**, 28, 📧, **#101593**



COUPLES SEEKING ...

## YOUNG EAGER COUPLE

Looking for excitement. 3some partner. 19-25 cute and sexy average size or smaller. Have sex with both of us. We are young and cute and looking for a special friend. **RainbowMomma**, 22, **#103949**

## SEXKITTEN AND TOMCAT

Happy couple wanting to explore. Seeking Female for NSA sex and possible friendship. **MischiefMonster**, 32, 📧, **#103863**

## COUPLE LOOKING...

engaged couple looking to try our first threesome. in our mid-twenties, clean, healthy, and (hopefully to you) attractive/in shape. looking for female to talk, meet, and...see where it goes from there. **TeamVenture**, 26, 📧, **#103847**



OTHER

## FEMININE TGIRL

Hi I'm Macy, I am a clean, smooth, feminine TV, 5-11 153 lbs. Looking for other TGirls or possibly a couple or genetic female. **SexyMacyTS**, 39, 📧, **#103957**

## SEXY FEMININE GURL

Slender feminine tranny girl with nice figure, long gorgeous legs, soft touchable skin. Youthful 42, submissive, oral, shy at first. Love being treated like a lady, seeking gentlemen only. **kath-rynbeth**, 43, 📧, **#103857**

## Savage Love



WORDS OF PURE WISDOM by Dan Savage

*I met my girlfriend about three months ago on a social-networking website. The pictures made her look attractive and in shape. We texted each other nonstop for the first three months. This past weekend we met, and she didn't look anything like her pictures. However, we did still have sex twice. I'm about to start my freshman year in college, and I realized upon returning from my orientation that I do not want to be tied down going into school. Breaking up with her will break her heart into pieces. I have no clue what I should do.*

Epic State Of Confusion

You didn't meet your *girlfriend* three months ago, ESOC, you met *this girl* last weekend. And if she expects a lifetime commitment after posting misleading photos and exchanging text messages and a single weekend of sex, she isn't just asking to have her heart broken, *her heart needs breaking*. So you'll have to break it for her, ESOC, unless you're prepared to be with this woman for the next six or seven decades.

She'll conclude that the breakup has something to do with her looks, of course, and that fact will make your rejection hurt all the worse. Good. She set herself up for rejection when she posted misleading photographs on that social-networking website and forged an emotional connection with you under what amounts to false pretenses. Your rejection may convince her to post more-representative photos – honest photos – in the future.

For the record: Anyone looking for sex partners online is allowed to post flattering photos of recent vintage. People are free, of course, to post misleading photos of mysterious provenance. But those who post misleading photos have no one to blame for their hurt feelings but themselves.

If I may paraphrase the caption under a famous *New Yorker* cartoon: On the Internet, no one knows – or has to know – that you're a dog. But when chatting becomes cyberdating, when romance may be in the offing, and a face-to-face meeting becomes inevitable, an exchange of better photos – or at least more-representative photos – is simple common sense and common courtesy.

And here's where you went wrong, ESOC: You fucked this girl. She naturally interpreted your willingness to fuck her as a sign that you didn't care about the discrepancy between her photos and her actual appearance. It's going to make the rejection she has coming more devastating than it needed to be.

*I'm a gay male in my late 20s and a survivor of testicular cancer. I count myself lucky, but I'm still down a testicle. I'm also coming out of a five-year relationship. I'm now concerned about how much a set of balls counts in the gay community. I am not getting one of those ridiculous ball implants. I just want to make sure I don't freak out any of my future partners. However, discussing cancer during a first date or in dance clubs seems to be sort of a turnoff. Tips?*

Half The Man I Used To Be

Since having one ball isn't going to place your sex partners at any risk of anything or hamper your sexual performance in any way, I don't think you're obligated to disclose until you get home from the movie or the club and you're rolling around on the couch and making out. When hands start reaching for zippers, say something like this: "Just so you know, I've only got one ball. Long story, and I'll tell you all about it later. And I only have one dick, too – but you only have one throat, so we'll find a way to make this work."

There may be a handful of gay guys out there who won't want to date a guy with one ball, and they'll make their excuses and refrain from seeing you again. But so long as you're not an insecure, tormented bag of slop always bemoaning his half-empty sack, it shouldn't interfere with your love life.

*A wonderful guy I've known since grade school zoomed in and became my lover after a devastating divorce. He's a tiger in bed, sweet and respectful, and an overall terrific guy. The problem? I've always been considered a "knockout," while my lover is "different" looking. I love him even more for it. But how do I deal with assholes who ask questions like "What are you doing with him?" It's usually one of his "friends" – and they'll say it right in front of him. What the hell am I supposed to say?*

My Boyfriend's Not A Loser

"What am I doing with him? I'm doing all I can to keep his nuts drained – basically, I'm doing for him what your right hand does for you."

*I have been with my girlfriend for nearly four years now. We are both 23. We are in love, but I want to have sex with other people – with girls and with guys. I was a virgin when I met her, but she had been with a few other guys. I have brought up threesomes, and she seems fine with the idea and talking about it turns her on. But she also says she doesn't want me to have sex with any other girls, only her, but a guy would be fine.*

What Should I Do?

Find a guy you wanna fuck, WSID, check in with the girlfriend, have a conversation about health and safety and primacy (she'll always come first), and ask if she wants to have an MFM threesome. Then go fuck the guy. If you fuck the guy alone, check in with the girlfriend before and after. If you fuck him together – if you have that threesome – check in with the girlfriend before, during, and after.

Then once you've shown the girlfriend that you're capable of sleeping with other people without being irresponsible, unsafe or insensitive, WSID, she might – *might* – give you the okay to fuck another girl sometime. The odds are even better if she fucks another guy with or in front of you and realizes that, just as she had sex with another man without feeling any less attracted or attached to you, you could have sex with another woman without feeling any less attracted or attached to her.

*So a friend of mine and I have been having a debate. She's a lesbian, and she's certain that there is no possible way that she could ever contract a sexually transmitted infection. Her logic is that fingerfucking and eating pussy are safe in every way. But I remember taking a class on human sexuality where our professor showed us pictures of people who contracted STIs in odd ways. We saw a picture of a guy who had a yeast infection on his tongue from eating a girl out (it kind of looked like cottage cheese was growing on his tongue), and I won't describe the picture of the guy who had gonorrhea in his eye.*

*So I'm just wondering, is it possible for a lesbian to get an STI? Or were those photos faked just to scare us?*

Verification Desired

Yes, lesbians can contract STIs – from each other, from the men some lesbian-identified women insist on fucking, from lesbians who've slept with men. Skin-to-skin contact – grinding pussies, fingerfucking – can transmit HPV, for instance, and herpes and razor burn. Eating pussy is also a pretty effective transmission route for herpes and HPV and gonorrhea and syphilis and chlamydia and on and on. And if brain cancer were a sexually transmitted infection, VD, your seriously fucked-in-the-head friend would definitely be at risk.

Download the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage) mail@[savagelove.net](http://savagelove.net)

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